



# Gustav Anderson

United States (USA), Norwalk

## THIS BUDs ON ME

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THIS BUDs ON ME  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# THIS BUDS ON ME

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SOLOIST [E7 JAZZ ELECTRIC GUITAR]

PIANO --449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

D7 B7(b9) E9 A13

D7 Ab7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D7 G- G-7(#5) G- G-7/F

E $\flat$ 7                      A7                      C $\sharp$ -7                      F $\sharp$ 7                      A $\sharp$ -7                      E $\flat$ 7

A $\flat$                       A/G $\sharp$                       A $\flat$                       A/G $\sharp$

A $\flat$                       A/G $\sharp$                       G-7                      C7                      F $\sharp$ -7                      B7

**F-7**                      **Bb7**                      **E-7**                      **A7**

**D#7**                      **Abx7**                      **G7**                      **F#-7**                      **B7**

**E-7**                      **G-7**                      **C7**                      **B-7**                      **E7**                      **Fo**

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F#



F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D7 G- G-7(#5) G- G-7/F

Eb7 A7 C#-7 F#7 A#-7 Eb7

Ab A/G# Ab A/G#

Ab A/G# G-7 C7 F#-7 B7

F-7 Bb7 E-7 A7

Chords: D $\Delta$ 7, Ab $\Delta$ 7, G7, F $\sharp$ -7, B7

The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Above the staff are the chord symbols D $\Delta$ 7, Ab $\Delta$ 7, G7, F $\sharp$ -7, and B7. The middle and bottom staves form a grand staff (treble and bass clefs) and contain chordal accompaniment with various rhythmic patterns, including rests and triplet markings.

Chords: E-7, G-7, C7, B-7, E7, F $\flat$

The second system of music consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Above the staff are the chord symbols E-7, G-7, C7, B-7, E7, and F $\flat$ . The middle and bottom staves form a grand staff and contain chordal accompaniment with various rhythmic patterns, including rests and triplet markings.

Chords: F $\sharp$ -7, B7, E-7, B $\flat$ 7, A7, G $\sharp$ 7, G7, F $\sharp$ 7, F7, B $\flat$ , A7

The third system of music consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Above the staff are the chord symbols F $\sharp$ -7, B7, E-7, B $\flat$ 7, A7, G $\sharp$ 7, G7, F $\sharp$ 7, F7, B $\flat$ , and A7. The middle and bottom staves form a grand staff and contain chordal accompaniment with various rhythmic patterns, including rests and triplet markings.

D<sup>Δ</sup>7                      A<sup>b</sup>7                      G7                      F<sup>♯</sup>-7                      B7

The first system of music features a treble staff with a melody and a bass staff with accompaniment. The key signature has two sharps (F# and C#). The melody starts with a 5-fingered chord on D4, followed by a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff provides a harmonic accompaniment with chords and moving lines. Chord changes are indicated above the staff: D<sup>Δ</sup>7, A<sup>b</sup>7, G7, F<sup>♯</sup>-7, and B7. Fingerings are indicated with numbers 1-5 above notes.

E-7                      G-7                      C7                      B-7                      E7                      F<sup>o</sup>

The second system continues the musical piece. The treble staff melody includes notes like G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The bass staff accompaniment features chords and moving lines. Chord changes are indicated above the staff: E-7, G-7, C7, B-7, E7, and F<sup>o</sup>. Fingerings are indicated with numbers 1-5 above notes.

F<sup>♯</sup>-7                      B7                      E-7                      B<sup>b</sup>7                      A7                      G<sup>♯</sup>7                      G7                      F<sup>♯</sup>7                      F7                      B<sup>b</sup>                      A7

The third system concludes the musical piece. The treble staff melody includes notes like G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. The bass staff accompaniment features chords and moving lines. Chord changes are indicated above the staff: F<sup>♯</sup>-7, B7, E-7, B<sup>b</sup>7, A7, G<sup>♯</sup>7, G7, F<sup>♯</sup>7, F7, B<sup>b</sup>, and A7. Fingerings are indicated with numbers 1-5 above notes.

Chords: DΔ7, AbΔ7, G7, F#-7, B7

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle and bottom staves are bass clefs, primarily containing block chords and some moving bass lines. Chords are labeled above the staff: DΔ7, AbΔ7, G7, F#-7, and B7. Fingerings are indicated with numbers 1-5 and slurs.

Chords: E-7, G-7, C7, B-7, E7, F#

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with quarter and eighth notes. The middle and bottom staves are bass clefs, containing block chords and some moving bass lines. Chords are labeled above the staff: E-7, G-7, C7, B-7, E7, and F#. Fingerings are indicated with numbers 1-5 and slurs.

Chords: F#-7, B7, E-7, Bb7, A7, G#7, G7, F#7, F7, Bb, A7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The middle and bottom staves are bass clefs, containing block chords and some moving bass lines. Chords are labeled above the staff: F#-7, B7, E-7, Bb7, A7, G#7, G7, F#7, F7, Bb, and A7. Fingerings are indicated with numbers 1-5 and slurs.

D7 G- G-7(#5) G- G-7/F

E♭7 A7 C#-7 F#7 A#-7 E♭7

A♭ A/G# A♭ A/G#

Ab A/G# G-7 C7 F#-7 B7

F-7 Bb7 E-7 A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F0

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle and bottom staves are grand staves (treble and bass clefs) showing chordal accompaniment with various chords and some melodic lines. Chords are labeled above the staves: E-7, G-7, C7, B-7, E7, and F0. There are also triplet markings over some notes in the bass staff.

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

The second system of music consists of three staves. The top staff is a single treble clef line with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle and bottom staves are grand staves showing chordal accompaniment with various chords and some melodic lines. Chords are labeled above the staves: F#-7, B7, E-7, Bb7, A7, G#7, G7, F#7, F7, Bb, and A7. There are also triplet markings over some notes in the bass staff.

D#7 Abx7 G7 F#-7 B7

The third system of music consists of three staves. The top staff is a single treble clef line with a key signature of two sharps. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle and bottom staves are grand staves showing chordal accompaniment with various chords and some melodic lines. Chords are labeled above the staves: D#7, Abx7, G7, F#-7, and B7. There are also triplet markings over some notes in the bass staff.



E-7 G-7 C7 B-7 E7 F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7 Ab#7 G7 F#-7 B7

E-7 G-7 C7 B-7 E7 F0

The first system of music features a treble clef staff with a melody and a grand staff with accompaniment. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth and quarter notes. The accompaniment consists of chords and moving lines in both hands.

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

The second system of music continues the melody and accompaniment. It includes a treble clef staff with a melody and a grand staff with accompaniment. The key signature has two sharps (F# and C#). The melody features a triplet of eighth notes and a quarter rest. The accompaniment includes various chord voicings and moving lines.

D7 G- G-7(#5) G- G-7/F

The third system of music concludes the piece. It includes a treble clef staff with a melody and a grand staff with accompaniment. The key signature has two sharps (F# and C#). The melody ends with a quarter note. The accompaniment features sustained chords and moving lines.

E<sup>b</sup>7
A7
C<sup>#</sup>-7
F<sup>#</sup>7
A<sup>#</sup>-7
E<sup>b</sup>7

A<sup>b</sup>
A/G<sup>#</sup>
A<sup>b</sup>
A/G<sup>#</sup>

A<sup>b</sup>
A/G<sup>#</sup>
G-7
C7
F<sup>#</sup>-7
B7

F-7                      Bb7                      E-7                      A7

D#7                      Ab#7                      G7                      F#-7                      B7

E-7                      G-7                      C7                      B-7                      E7                      F#

F#-7 B7 E-7 Bb7 A7 G#7 G7 F#7 F7 Bb A7

D#7