



Gustav Anderson

United States (USA), Norwalk

The 12 Songs of Christmas #3

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: The 12 Songs of Christmas #3
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Christmas - Carols
Comment: The 12 Songs of Christmas #3

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ROCKIN' AROUND THE CHRISTMAS TREE

Chords: C2, F#7, C2, G7sus

16 1/2 Vibes

5A

The musical score is written for guitar and vibraphone. It begins with a treble clef and a 4/4 time signature. The first staff shows a series of rhythmic slashes, with the instruction '16 1/2 Vibes' written below. The second staff is the main melody, starting with a C2 chord. The third staff continues the melody with C and G7 chords. The fourth staff introduces a bass line with notes like Bb and Ab, with a C chord above. The fifth staff continues the bass line with G7 and C chords. The sixth staff features a more complex bass line with F, Eb, and G7 chords. The seventh staff has A- and G7 chords. The eighth staff continues with C and G7 chords. The final staff concludes with a G7 chord and a double bar line.

This page contains the musical score for the second half of the song "Rockin' Around the Christmas Tree". It consists of ten systems of music, each with a treble clef and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include C, G7, F, E-, A-, and G7. The score is divided into two sections by a double bar line. The first section starts at measure 57A and ends at measure 68A. The second section starts at measure 69A and ends at measure 80A. The music is written in a simple, accessible style suitable for a beginner or intermediate player.

Sheet music for 'Rockin' Around the Christmas Tree' - Page 3. The score consists of six staves of music. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef. The third staff is in bass clef with a common time signature (C). The fourth staff is in bass clef with a common time signature (C). The fifth staff is in treble clef with a common time signature (C). The sixth staff is in bass clef with a common time signature (C). Chord symbols are placed above the notes: G7, F, A-, G7, D7, G7, and F. The music features eighth and sixteenth notes, rests, and a double bar line at the end of the sixth staff.