



# Gustav Anderson

United States (USA), Norwalk

## THE NEARNESS OF A BACHATA

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THE NEARNESS OF A BACHATA  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# THE NEARNESS OF A BACHATA

ARR LA

A<sup>Δ</sup>7

E-7

A<sup>9</sup>

D<sup>Δ</sup>7

D<sup>Δ</sup>8<sup>7</sup>

G<sup>Δ</sup>7(#<sup>9</sup>)

MELODY 12 VIBES

SOLOIST 27 GAZZ. ELECTRIC GUITAR

PIANO 2 BRIGHT PIANO

BASS 24 FINGER ELECTRIC BASS

C<sup>Δ</sup>-7 C<sup>9</sup> B-7 E<sup>9</sup> C<sup>Δ</sup>-7 C<sup>9</sup> B-7 E<sup>9</sup>

AΔ7 E-7 A9 DΔ7 D#Δ7 G#7(#9)

C#-7 C9 B-7 E9 A6 G9 A6

B-7 E9 A6 E-7 A9

D6 C#-7 F#7(#5/b9) B7sus E9

AΔ7 E-7 A9 DΔ7 D#Δ7 G#7(#9)

C#-7 C9 B-7 E9 C#Δ7 F#7(b9)

B-7 E7(b9) AΔ13 E7

AΔ7 F#-7 B-7 BbΔ7

A $\Delta$ 7                      E-7                      A9                      D $\Delta$ 7                      D $\sharp$ 7                      G $\sharp$ 7(#9)

C $\sharp$ -7                      C9                      B-7                      E9                      C $\sharp$ -7                      C9                      B-7                      E9

A $\Delta$ 7      E-7      A9      D $\Delta$ 7      D $\sharp$  $\alpha$ 7      G $\sharp$ 7( $\sharp$ 9)

C $\sharp$ -7      C9      B-7      E9      A6      G9      A6



B-7 E9 A6 E-7 A9

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The second staff is also a treble clef, providing a counter-melody. The third and fourth staves are a grand staff (treble and bass clefs) showing complex chordal textures with many notes. The fifth staff is a bass clef with a simple melodic line. Above the first staff, the chords B-7, E9, A6, E-7, and A9 are indicated.

D6 C#-7 F#7(#5/b9) B7sus E9

The second system of the musical score continues with five staves. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with quarter and eighth notes. The second staff is also a treble clef. The third and fourth staves are a grand staff with dense chordal accompaniment. The fifth staff is a bass clef with a melodic line. Above the first staff, the chords D6, C#-7, F#7(#5/b9), B7sus, and E9 are indicated.

AΔ7 E-7 A9 DΔ7 D#Δ7 G#7(#9)

C#-7 C9 B-7 E9 C#Δ7 F#7(b9)

B-7                      E7(b9)                      AΔ13                      E7

TAG->                      TAG->                      TAG->                      TAG->                      TAG->

3X                      3X                      3X                      3X                      3X

A6

TAG                      TAG                      TAG                      TAG                      TAG