



# Gustav Anderson

United States (USA), Norwalk

## THE HARD WAY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THE HARD WAY  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Ballad  
**Comment:** POP BALLAD

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# THE HARD WAY

16 B7 JAZZ ELECTRIC GUITAR

The score is written for electric guitar in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures, divided into four systems of four measures each. The first system is a whole rest. The second system starts with a 5th fret barre. The third system starts with a 2nd fret barre. The fourth system starts with a 2nd fret barre. The fifth system starts with a 2nd fret barre. The sixth system starts with a 2nd fret barre. The seventh system starts with a 2nd fret barre. The eighth system starts with a 2nd fret barre. The ninth system starts with a 2nd fret barre. The tenth system starts with a 2nd fret barre. The eleventh system starts with a 2nd fret barre. The twelfth system starts with a 2nd fret barre. The thirteenth system starts with a 2nd fret barre. The fourteenth system starts with a 2nd fret barre. The fifteenth system starts with a 2nd fret barre. The sixteenth system starts with a 2nd fret barre. The score includes various chords and melodic lines with slurs and ties.

Chord progression: A-7, D7, GΔ7, B-7, E7, A-7, D7, GΔ7, C7, B-7, E7, A-7, D7, GΔ7, C7, B-7, E7, A-7, D7, D, B-7, E7, A-7, D7, GΔ7, B-7, E7, A-7, D7, GΔ7, B-7, E7, A-7, D7, D-7, G7, CΔ7, D-7, D7, CΔ7, C-7, F7, B-7, E7, A-7, D7, GΔ7, A-7, B-7, E7.