



# Gustav Anderson

United States (USA), Norwalk

## THE ESSENCE aka Mike's Doorbell Tune

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THE ESSENCE aka Mike's Doorbell Tune

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Jazz

**Comment:** Mike challenged me to write a tune using C C# D D# E.....just those notes....so I did...ahaha

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# THE ESSENCE AKA MIKE'S DOORBELL TUNE

LA

CΔ7      A-7      D9      G13      CΔ7      A-7      D-7      G13

MELODY 12 VIBES

PIANO --449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS --448:BASS, ACOUSTIC, JAZZ SW 140

CΔ7      G7(b9)      CΔ7      E7      A-6      BΔ7      E7

A-7 F9 A-7 F9 A-6 E-7 A-6

Musical score for the first system of 'The Essence AKA Mike's Doorbell Tune - Page 2'. It features a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. The first system includes a treble staff with notes and rests, a grand staff with chords, and a bass staff with a melodic line. The second system includes a treble staff with notes and rests, a grand staff with chords, and a bass staff with a melodic line. The third system includes a treble staff with notes and rests, a grand staff with chords, and a bass staff with a melodic line.

D-7 D#7 G7

Musical score for the second system of 'The Essence AKA Mike's Doorbell Tune - Page 2'. It features a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. The first system includes a treble staff with notes and rests, a grand staff with chords, and a bass staff with a melodic line. The second system includes a treble staff with notes and rests, a grand staff with chords, and a bass staff with a melodic line. The third system includes a treble staff with notes and rests, a grand staff with chords, and a bass staff with a melodic line.

CΔ7    G7(b9)    CΔ7    E7    A-6    BΔ7    E7

A-7    F9    A-7    F9    A-6    E-7    A-6

D-7 D#7 G7

C#7 G7(b9) C#7 E7 A-6 B#7 E7

A-7 F9 A-7 F9 A-6 E-7 A-6

D-7 D#7 G7

CΔ7
G7(b9)
CΔ7
E7
A-6
BΔ7
E7

A-7
F9
A-7
F9
A-6
E-7
A-6





A-7 F9 A-7 F9 A-6 E-7 A-6

D-7 D#7 G7

CΔ7    G7(b9)    CΔ7    E7    A-6    B♭7    E7

A-7    F9    A-7    F9    A-6    E-7    A-6

D-7 D#7 G7

Musical score for the first system, featuring a melody line and two accompaniment lines. The melody starts with a D-7 chord, moves to D#7, and then G7. The accompaniment consists of a treble clef line with chords and a bass clef line with a walking bass line. A triplet is marked in the bass line towards the end of the system.

C#7

Musical score for the second system, featuring a melody line and two accompaniment lines. The system is marked with a C#7 chord. The melody continues with a quarter note and a half note. The accompaniment includes a treble clef line with chords and a bass clef line with a walking bass line. A triplet is marked in the bass line.