



# Gustav Anderson

United States (USA), Norwalk

## THE CONTINENTAL

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THE CONTINENTAL  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# THE CONTINENTAL

ARR LA

Chord progression: G $\Delta$ 7, E7(b9), A $\Delta$ , D13(b9)

MELODY  ACOUSTIC PIANO

GUITAR  GUITAR, ELECTRIC RHYTHM BOSSA EV 140

BASS  BASS, ACOUSTIC BOSSA EV 140

Chord progression: G $\Delta$ 7, E7, A-7, D13(b9)

Chord progression: B-7, E7(b9), A $\Delta$ , D13(b9)

The musical score is arranged in three systems. Each system contains a grand staff with a treble clef and a bass clef. The first system shows the piano melody (marked 'MELODY' with a checkbox) and guitar (marked 'GUITAR' with a checkbox) parts. The second system shows the piano melody and bass (marked 'BASS' with a checkbox) parts. The third system shows the piano melody and bass parts. Chord progressions are indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4.

G $\Delta$ 7 E7 A-7 D13(b9)

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for the first four measures. The middle staff is a treble clef with a key signature of one sharp, containing complex chordal textures with many notes, including some triplets and slurs. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with eighth and quarter notes.

G $\Delta$ 7 D-6 A-7 D-7 G $\Delta$ 7 G7/D A-7 D13

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing whole notes for the first four measures and quarter notes for the last four. The middle staff is a treble clef with a key signature of one sharp, containing complex chordal textures with many notes, including some triplets and slurs. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with eighth and quarter notes.

G $\Delta$ 7 D-6 A-7 D-7 G $\Delta$ 7 G7/D A-7 D13

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing whole notes for the first four measures and quarter notes for the last four. The middle staff is a treble clef with a key signature of one sharp, containing complex chordal textures with many notes, including some triplets and slurs. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with eighth and quarter notes.

G $\Delta$ 7 D-6 A-7 D-7 G $\Delta$ 7 G7/O A-7 D13

The first system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a piano accompaniment with chords and some melodic fragments. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#).

A-7 D7 G $\Delta$ 7 Abo A-7 D9 G $\Delta$ 7 E-7

The second system continues the musical notation with three staves. The top staff has a melodic line with some slurs. The middle staff shows complex chordal textures. The bottom staff continues the bass line.

A-7 D9 G $\Delta$ 7 E-7 A-7 D7(b9) G $\Delta$ 7 D-6

The third system concludes the music on this page with three staves. The top staff features a melodic line that ends with a final chord. The middle and bottom staves provide the final accompaniment and bass line.

A-7 D-7 GΔ7 G7/O A-7 D7 A-7 D7

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. Above the treble staff, the following chords are indicated: A-7, D-7, GΔ7, G7/O, A-7, D7, A-7, and D7. The key signature is one sharp (F#).

GΔ7 Abo A-7 D9 GΔ7 E-7 A-7 D9

The second system of music continues the piece. Above the treble staff, the following chords are indicated: GΔ7, Abo, A-7, D9, GΔ7, E-7, A-7, and D9. The key signature remains one sharp (F#).

GΔ7 E-7 A-7 D7(b9) GΔ7 G7 C-7

The third system of music concludes the page. Above the treble staff, the following chords are indicated: GΔ7, E-7, A-7, D7(b9), GΔ7, G7, and C-7. The key signature remains one sharp (F#).

F9 Bb6 G7/B C-7

F9 D7 E-7 F0 D7/F# A-7 D7

GΔ7 Abo A-7 D9 GΔ7 E-7 A-7 D9

G $\Delta$ 7    E-7    A-7    D7(b9)    G $\Delta$ 7    G7    C $\flat$ 6

G7    C $\flat$ 6    G7    C $\flat$ 6

C $\Delta$ 7    G7    C $\flat$ 6    C $\Delta$ 7    G7    C $\flat$ 6    D-7

E-7 Eb0 D-7 C#0 D-7 G9 D-7 D-(#5)

The first system of music features a vocal line in the upper staff with notes corresponding to the chords above. The piano accompaniment consists of two staves: the upper staff contains chords and some melodic fragments, while the lower staff provides a bass line with eighth and quarter notes.

D-6 A7 D-7 D-(#5) D-6 G9 D-6 C#0

The second system continues the musical piece. The vocal line has a melodic phrase that spans across the two piano accompaniment staves. The piano accompaniment features a complex texture with many beamed notes and chords in both the upper and lower staves.

D-7 G9+ C6/E Eb0 D-7 G7 C6 G/B

The third system concludes the page's musical notation. It features a vocal line and piano accompaniment with a mix of chords and melodic lines. The piano accompaniment includes some sixteenth-note patterns in the upper staff and a steady bass line in the lower staff.



C6 Bb9 Eb7 Bb9 A9 D-7 C#0

D-7/C C#0 D-7 Ab9/Eb G9 C6

D-7 G9 C6 D-7 G9 D-6 C#0

D-7    G9    D-6    C#0    D-7    G9    D-6    C#0

D-7    G9    CΔ7    C7/G    D-7    G-7    CΔ7    C7/G

D-7    G13    CΔ7    C7/G    D-7    G-7    CΔ7    C7/G

The image shows a musical score for guitar, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a single note on the first string, first fret, followed by a chord marked 'D-7' and a sequence of notes on the second and third strings, ending with a chord marked 'G13' and a '2x' fret marker. The middle staff is in guitar clef (treble clef with a sharp sign) and contains a sequence of chords and notes, including a '2x' fret marker. The bottom staff is in bass clef and contains a sequence of notes, ending with a '2x' fret marker.