



Gustav Anderson

United States (USA), Norwalk

THAT SOUND

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: THAT SOUND
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Soul - Rap - R&B - Hip Hop
Comment: 24/100 from my PLAY ALONG SERIES....a funky tune

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

THAT SOUND

FUNKY

LEN ANDERSON

A-7 E7(b13) A-7 E7(b13)

16 E7 JAZZ ELECTRIC GUITAR

This staff contains four measures of music, each represented by a single diagonal slash. Above the staff, the chords A-7, E7(b13), A-7, and E7(b13) are written. Below the staff, the instruction '16 E7 JAZZ ELECTRIC GUITAR' is written.

A-7

5A

This staff begins with the chord A-7. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are connected by a slur.

This staff continues the melody from the previous staff, with four measures of music. The notes are G4, A4, B4, and C5, each followed by a quarter rest. The notes are connected by a slur.

D7

This staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are connected by a slur.

A-7

17B

This staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are connected by a slur.

E7 Eb7 D7

This staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are connected by a slur.

A-7 E7(b13)

This staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are connected by a slur.

A-7

29A

This staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are connected by a slur.

This staff contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C5. The notes are connected by a slur.

D7

A-7

E7

E^b7

D7

A-7

E7(b9)

A-7

58A

D7

A-7

E7

E^b7

D7

A-7

E7(b9)

A-7

7/16

D7

3

A-7

E7

Eb7 D7

A-7

E7(b13)

A-7

SOLO

D7

A-7

E7 Eb7 D7

1176

A-7 E7(b13)

1176

D7(#11) A-

1176 END