



Gustav Anderson

United States (USA), Norwalk

TEA TIME

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: TEA TIME
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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TEA TIME

LA

G Δ 7 **D7_{SUS}**

MELODY 07 TENOR SAX

4/4

PIANO --755:PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

G Δ 7 **D7_{SUS}** **G Δ 7**

4/4

F#-7 B7 E-7 Eb-7 D-7 G7

CΔ7 C#Δ7 F#7(b9) B-7 E7(b9)

A-7 D7 G#7

F#7 B7 E-7 A7(#11) D7

F#-7 B7 E-7 Eb-7 D-7 G7

CΔ7 C#Δ7 F#7(b9) B-7 E7(b9)

A-7 D7 GΔ7 E7

A-7 D7(#9) GΔ7

F#-7 B7 E-7 Eb-7 D-7 G7

Musical score for the first system, measures 1-6. The key signature is one sharp (F#). The top staff shows a melodic line with a triplet of eighth notes in measure 5. The bottom staff shows a bass line with chords and some melodic movement. Chord symbols are placed above the staff.

C#7 C#m7 F#7(b9) B-7 E7(b9)

Musical score for the second system, measures 7-12. The key signature is one sharp (F#). The top staff has a melodic line with a triplet of eighth notes in measure 8. The bottom staff has a bass line with chords and melodic fragments. Chord symbols are placed above the staff.

A-7 D7 GΔ7

Musical score for the first system, measures 1-4. The key signature has one sharp (F#). The first staff is empty. The second staff contains a melody starting with a whole note chord, followed by eighth notes. The third and fourth staves contain a piano accompaniment with chords and rhythmic patterns.

F#Δ7 B7 E-7 A7(#11) D7

Musical score for the second system, measures 5-8. The key signature has one sharp (F#). The first staff is empty. The second staff contains a melody with complex chords and slurs. The third and fourth staves contain a piano accompaniment with chords and rhythmic patterns.

F#-7 B7 E-7 Eb-7 D-7 G7

CΔ7 C#Δ7 F#7(b9) B-7 E7(b9)

A-7 D7 GΔ7 E7

A-7 D7(#9) GΔ7

F#-7 B7 E-7 Eb-7 D-7 G7

CΔ7 C#Δ7 F#7(b9) B-7 E7(b9)

A-7 D7 GΔ7

The first system of music consists of a blank treble clef staff with a key signature of one sharp (F#) and two piano accompaniment staves. The piano part features a sequence of chords and melodic lines: a whole note chord in the first measure, followed by eighth and quarter notes in the second measure, and a more complex rhythmic pattern in the third measure. The bass line provides harmonic support with chords and a steady eighth-note accompaniment.

F#Δ7 B7 E-7 A7(#11) D7

The second system of music continues with a blank treble clef staff and two piano accompaniment staves. The piano part features a sequence of chords and melodic lines: a whole note chord in the first measure, followed by eighth and quarter notes in the second measure, and a more complex rhythmic pattern in the third measure. The bass line provides harmonic support with chords and a steady eighth-note accompaniment.

F#-7 B7 E-7 Eb-7 D-7 G7

CΔ7 C#Δ7 F#7(b9) B-7 E7(b9)

A-7 D7 GΔ7 E7

A-7 D7(#9) GΔ7

F#-7 B7 E-7 Eb-7 D-7 G7

CΔ7 C#Δ7 F#7(b9) B-7 E7(b9)

A-7 D7 G#7

Musical score for the first system, measures 1-4. It features a treble clef with a key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by an eighth rest and a quarter note. The bass line consists of chords. Chord symbols A-7, D7, and G#7 are placed above the staff.

F#7 B7 E-7 A7(#11) D7

Musical score for the second system, measures 5-8. It features a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes chords and some triplets. Chord symbols F#7, B7, E-7, A7(#11), and D7 are placed above the staff.

F#-7 B7 E-7 Eb-7 D-7 G7

This system contains measures 1 through 4. The melody in the treble clef staff starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The bass clef staff provides accompaniment with chords: F#7, B7, E7, Eb7, D7, and G7.

CΔ7 C#Δ7 F#7(b9) B-7 E7(b9)

This system contains measures 5 through 8. The melody in the treble clef staff continues with quarter notes D5, E5, F#5, and G5. The bass clef staves provide accompaniment with chords: CΔ7, C#Δ7, F#7(b9), B-7, and E7(b9). A triplet of eighth notes is marked in measure 8.

A-7 D7 GΔ7 E7

A-7 D7(#9) GΔ7

CΔ7 C#0 GΔ7/O B-7 E7

A-7 B-7 E7 A-7 D7sus G