



Gustav Anderson

United States (USA), Norwalk

SWEETIE PIE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SWEETIE PIE

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Waltz

Comment: 31/100 from my PLAY ALONG SERIES....a jazz waltz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- contact the artist

SWEETIE PIE

JAZZ WALTZ

LEN ANDERSON

G Δ 7

16 27 JAZZ ELECTRIC GUITAR

46

C \sharp 0 C- B- E7 E7

A- A- D7 G Δ 7 A-/D

G Δ 7 E-7 A-9 D13 D13(b9)

G6 D-7/G G7(b9) C Δ 7 F13

E Δ 7 C \sharp -7 F \sharp -7 F \sharp -7/B B7(b9)

E-7 A9 A-7 D7(\sharp 5)

G Δ 7 E-7 A-9 D7 D7(\sharp 5)

G Δ 9 A \flat 9(b5) G13 G7(\sharp 5) C Δ 7 B7(b9)

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of 16 measures. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The score is divided into two systems of eight measures each. The first system starts with a double bar line and a repeat sign. The second system starts with a double bar line and a repeat sign. The score includes various chord voicings and melodic lines. The chords are: G Δ 7, C \sharp 0, C-, B-, E7, E7, A-, A-, D7, G Δ 7, A-/D, G Δ 7, E-7, A-9, D13, D13(b9), G6, D-7/G, G7(b9), C Δ 7, F13, E Δ 7, C \sharp -7, F \sharp -7, F \sharp -7/B, B7(b9), E-7, A9, A-7, D7(\sharp 5), G Δ 7, E-7, A-9, D7, D7(\sharp 5), G Δ 9, A \flat 9(b5), G13, G7(\sharp 5), C Δ 7, B7(b9).

Handwritten musical score for "Sweetie Pie" (Page 2). The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of ten staves of music, each with a corresponding line of handwritten chord symbols above it.

Staff 1: Chords: E-7, F#7(#5), B-7, E9, Ab0.

Staff 2: Chords: A-9, D13, F7, F7, E7.

Staff 3: Chords: C#0, C-9, C-6, B-7, E9.

Staff 4: Chords: A-9, D13, G6/9, A-7, D7(b9).

Staff 5: Chords: GΔ7, E-7, A-9, D13, D13(b9).

Staff 6: Chords: G6, D-7/G, G7(b9), CΔ7, F13.

Staff 7: Chords: EΔ7, C#-7, F#-7, F#-7/B, B7(b9).

Staff 8: Chords: E-7, A9, A-7, D7(#5).

Staff 9: Chords: GΔ7, E-7, A-9, D7, D7(#5).

Staff 10: Chords: GΔ9, Ab9(b5), G13, G7(#5), CΔ7, B7(b9).

Additional markings include "45A" and "58A 107 TENOR SAX" in the left margin.

E-7 F#7(#5) B-7 E9 Abo

A-9 D13 F7 F7 E7

C#0 C-9 C-6 B-7 E9

A-9 D13 G6/9 A-7 D7(b9)

G#7 E-7 A-9 D13 D13(b9)

G6 D-7/G G7(b9) C#7 F13

E#7 C#-7 F#-7 F#-7/B B7(b9)

E-7 A9 A-7 D7(#5)

G#7 E-7 A-9 D7 D7(#5)

G#9 Ab9(b5) G13 G7(#5) C#7 B7(b9)

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of 12 staves of music, with various chords and melodic lines. The chords are written in a handwritten style and include:

- Staff 1: E-7, F#7(#5), B-7, E9, Ab0
- Staff 2: A-9, D13, F7, F7, E7
- Staff 3: C#0, C-9, C-6, B-7, E9
- Staff 4: A-9, D13, G6/9, A-7, D7(b9)
- Staff 5: GΔ7, E-7, A-9, D13, D13(b9)
- Staff 6: G6, D-7/G, G7(b9), CΔ7, F13
- Staff 7: EΔ7, C#-7, F#-7, F#-7/B, B7(b9)
- Staff 8: E-7, A9, A-7, D7(#5)
- Staff 9: GΔ7, E-7, A-9, D7, D7(#5)
- Staff 10: GΔ9, Ab9(b5), G13, G7(#5), CΔ7, B7(b9)

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *125a*, *135a*, and *149b*.

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is organized into systems, each consisting of a melodic line and a bass line. Chord symbols are written above the notes.

System 1:

- Melody: E-7, F#7(#5), B-7, E9, Abo
- Bass: A-9, D13, F7, F7, E7

System 2:

- Melody: C#0, C-9, C-b, B-7, E9
- Bass: A-9, D13, B-, E7

System 3:

- Melody: A-, D7, B-, B-
- Bass: A-, D7, GΔ7

System 4:

- Melody: GΔ7
- Bass: A-9, D13, B-, E7

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