



# Gustav Anderson

United States (USA), Norwalk

## SWEET ROSIE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SWEET ROSIE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Celtic  
**Comment:** HAPPY ST PATRICKS DAY

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# SWEET ROSIE O'GRADY

ARR LA

D7 G7 C G7

MELODY **69** OBOE

GUITAR **76** ACOUSTIC GUITAR

PIANO **71** ACOUSTIC PIANO

BASS **85** ACOUSTIC STEINWAY BASS

C G7 C F# C D# G A# D7 G7

BASS **85** ACOUSTIC STEINWAY BASS

C G7 C F#o C Dbo G D7 G7

The first system of the musical score consists of five staves. The top staff is the vocal melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The second staff is guitar, showing a sequence of chords and arpeggiated patterns with a five-finger roll. The third staff is piano, with chords and arpeggiated patterns. The fourth staff is bass, with a simple bass line. The fifth staff is another bass line, also with a simple bass line.

The second system of the musical score consists of four staves. The top staff is guitar, with a simple bass line and a five-finger roll. The second staff is Rhodes electric piano, with chords and arpeggiated patterns. The third staff is acoustic string bass, with a simple bass line. The fourth staff is another bass line, also with a simple bass line.

C G7 C

A- E7 A- D7

G7

The first system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a piano accompaniment with chords and moving lines. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with chords. The fifth staff is a piano accompaniment with a melodic line and a fermata over the final note. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a piano accompaniment with chords and moving lines. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with chords. The fifth staff is a piano accompaniment with a melodic line and a fermata over the final note. The key signature is one sharp (F#) and the time signature is common time (C). A triplet of eighth notes is marked with a bracket and the number 3 in the third staff.

C F E7

F D7 F#0 C A-

Chord progression: D7, G7, C, G7

2X

2X

2X

2X