



# Gustav Anderson

United States (USA), Norwalk

## STONES

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** STONES

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Saxophone Quintet

**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# FLINTSTONES THEME

LEN ANDERSON

B $\flat$ 7

G7+

C-7

F13

D-7

G-7

B $\flat$ 7

B $\flat$ 7

HARMONY VOICE 1 ALTO SAX

HARMONY VOICE 2 ALTO SAX

HARMONY VOICE 3 ALTO SAX

HARMONY VOICE 4 ALTO SAX

HARMONY VOICE 5 ALTO SAX

E $\flat$ 6 C-7 F-7 B $\flat$ 7 E $\flat$ 6 C-7 F-7 B $\flat$ 7

Chord markings above the first six staves: G7, F7, F7, Bb7, Eb6, C-7, F-7, Bb7.

Chord markings above the seventh staff: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7.

G7 F7 B $\flat$ 7 E $\flat$ 6 A $\flat$ 9 E $\flat$ 6

G $^{13}$  C $^9$

I love you, I love you, I love you, I love you, I love you, I love you, I love you, I love you, I love you, I love you

G7 C7 F7 Bb7 G7 C7 F-7 Bb7

G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7

Chord symbols: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, G7, C7, F7, Bb7, Eb6, C-7, F-7, Bb7

Chords: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, G7, F7, F7, Bb7, Eb6, Ab9, Eb6



The image shows a musical score for the Flintstones theme, page 8. It consists of ten staves of music. The first staff has a G13 chord above it. The fifth staff has an F7 chord above it. The sixth staff has a Bb7 chord above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

Chord symbols: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, G7, F7, Bb7, G7, C7, F-7, Bb7

G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7  
 Eb6 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7

G7 F7 Bb7 Eb6 C-7 F-7 Bb7

Eb6 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7

G7 F7 Bb7 Eb6 Ab9 Eb6

G13 C9

3

3

3

3

Musical score for Flintstones Theme - Page 13. The score is written in G minor (one flat) and 4/4 time. It consists of 13 staves of music. The first five staves are a melodic line with various ornaments and trills. The sixth staff is a bass line with chords Eb6, C-7, F-7, and Bb7. The last seven staves are a rhythmic accompaniment with eighth and sixteenth notes. Chords Eb6, C-7, F-7, and Bb7 are also indicated above the sixth staff.

G7 C7 F7 Bb7 G7 C7 F-7 Bb7

G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7

Chord symbols: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, G7, C7, F7, Bb7, Eb6, C-7, F-7, Bb7



Chord symbols: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7, G7, F7, Bb7, Eb6, Ab9, Eb6.

The image displays a musical score for the Flintstones theme, page 17. The score is written in G major and consists of 11 staves. The first staff begins with a G13 chord and a melodic line. The second staff continues the melody with a C9 chord. The third staff features a melodic line with a triplet. The fourth staff has a melodic line with a triplet. The fifth staff has a melodic line with a triplet. The sixth staff has a melodic line with a triplet. The seventh staff has a melodic line with a triplet. The eighth staff has a melodic line with a triplet. The ninth staff has a melodic line with a triplet. The tenth staff has a melodic line with a triplet. The eleventh staff has a melodic line with a triplet. The score includes various chord voicings (G13, C9, F7, Bb7) and melodic lines with triplets and slurs.

Chord progression: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7

Chord progression: G7, F7, F7, Bb7, G7, C7, F-7, Bb7

G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7  
 Eb6 C-7 F-7 Bb7 Eb6 C-7 F-7 Bb7

Chord markings above the first staff: G7, F7, F7, Bb7, Eb6, C-7, F-7, Bb7.

Chord markings above the second staff: Eb6, C-7, F-7, Bb7, Eb6, C-7, F-7, Bb7.

G7 C7 F7 Bb7 Eb6 Ab9 Eb6

G13 C9

3

3

3

3



G7 C7 F7 Bb7 G7 C7 F-7 Bb7

G7 C7 F7 Bb7 Eb6 C-7 F-7 Bb7



**E♭6/9**

Handwritten musical score for the Flintstones theme, page 24. The score consists of five staves of music in E-flat major, 6/9 time. The first staff begins with a treble clef, a key signature of two flats (E-flat major), and a 6/9 time signature. The music is written in a simple, melodic style with various note values and rests. The second staff continues the melody with a similar rhythmic pattern. The third staff shows a change in the melodic line. The fourth staff features a more active melodic line with eighth notes. The fifth staff concludes the piece with a final note and a double bar line.