



Gustav Anderson

United States (USA), Norwalk

ON A SPEED BOAT TO BRAZIL

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ON A SPEED BOAT TO BRAZIL
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

On a Speed Boat to Brazil...lenandersonmusic.com

FMaj7 C7sus FMaj7 C7sus

1a

F D7b9 Gm7 Abdim

F A7b9 Bb Am7b5 D7#9

Gm7 Abdim F D7

G7 Dm7 G7 Gm7 C7

F D7b9 Gm7 Abdim

F A7b9 Bb Am7b5 D7#9

Gm Eb7 F Eb7 D7

G7 Gm7 C7 F D7 Gm7 C7

5a

3

3

3

3

3

3

3

F **D7b9** **Gm7** **Abdim**
F **A7b9** **Bb** **Am7b5** **D7#9**
Gm7 **Abdim** **F** **D7**
G7 **Dm7** **G7** **Gm7** **C7**
F **D7b9** **Gm7** **Abdim**
F **A7b9** **Bb** **Am7b5** **D7#9**
Gm **Eb7** **F** **Eb7** **D7**
G7 **Gm7** **C7** **F** **D7** **Gm7** **C7**
F **D7b9** **Gm7** **Abdim**
F **A7b9** **Bb** **Am7b5** **D7#9**

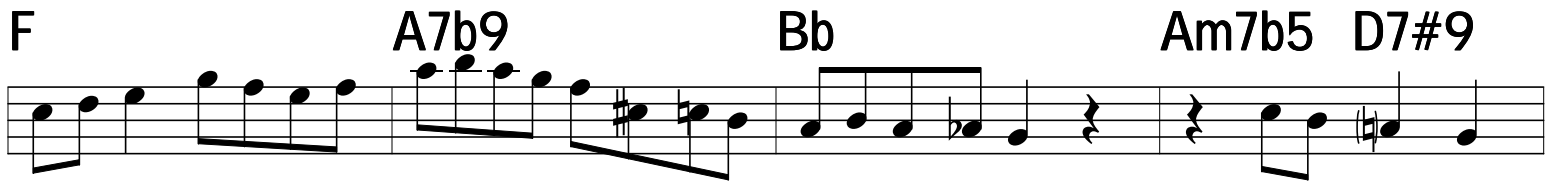
Musical score for guitar in F major. The score consists of 12 staves of music. Chords are indicated above the notes. Triplet markings (3) are present in several measures. The notation includes eighth and sixteenth notes, rests, and accidentals. The key signature has one flat (Bb).

Gm7 **Abdim** **F** **D7**
G7 **Dm7** **G7** **Gm7** **C7**
F **D7b9** **Gm7** **Abdim**
F **A7b9** **Bb** **Am7b5** **D7#9**
Gm **Eb7** **F** **Eb7** **D7**
G7 **Gm7** **C7** **F** **D7** **Gm7** **C7**
F **D7b9** **Gm7** **Abdim**
F **A7b9** **Bb** **Am7b5** **D7#9**
Gm7 **Abdim** **F** **D7**
G7 **Dm7** **G7** **Gm7** **C7**

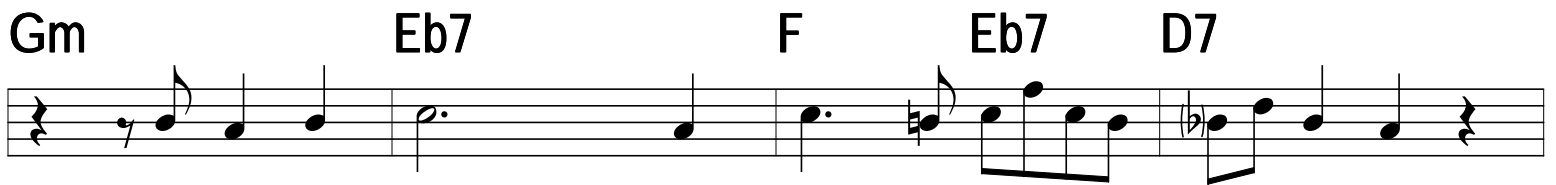
F D7b9 Gm7 Abdim



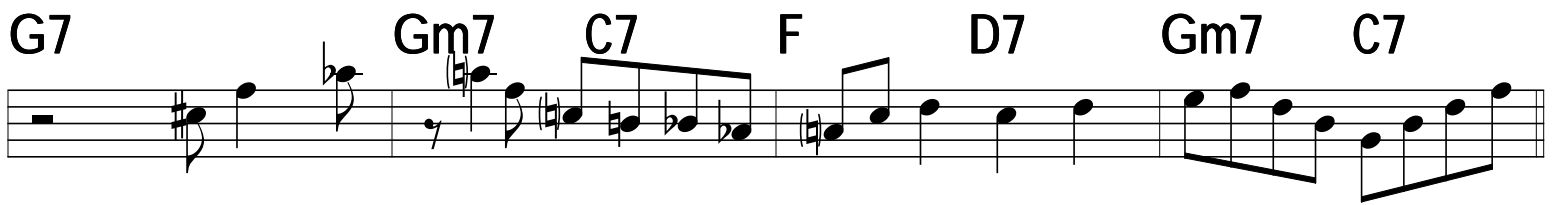
F A7b9 Bb Am7b5 D7#9



Gm Eb7 F Eb7 D7



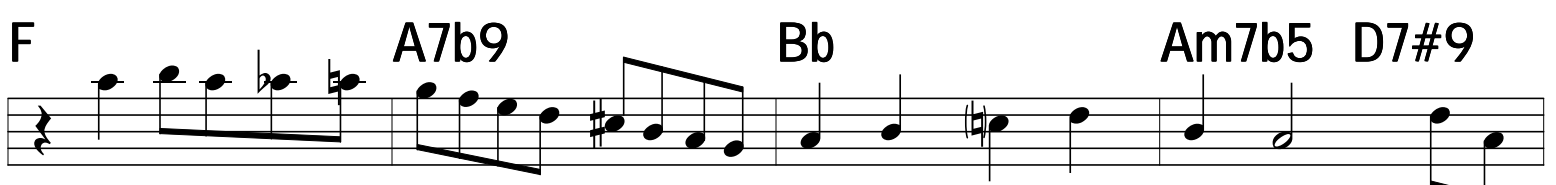
G7 Gm7 C7 F D7 Gm7 C7



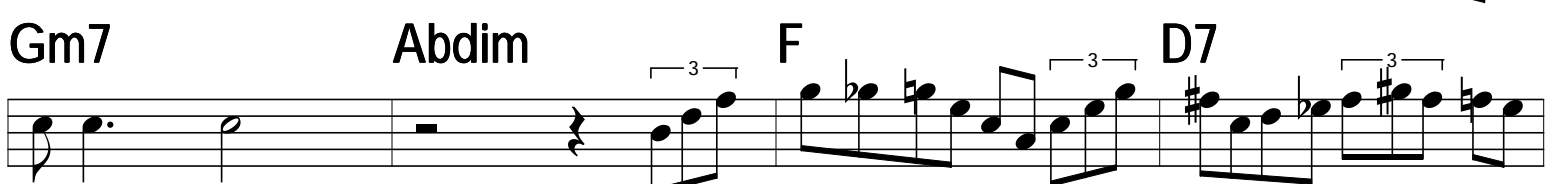
F D7b9 Gm7 Abdim



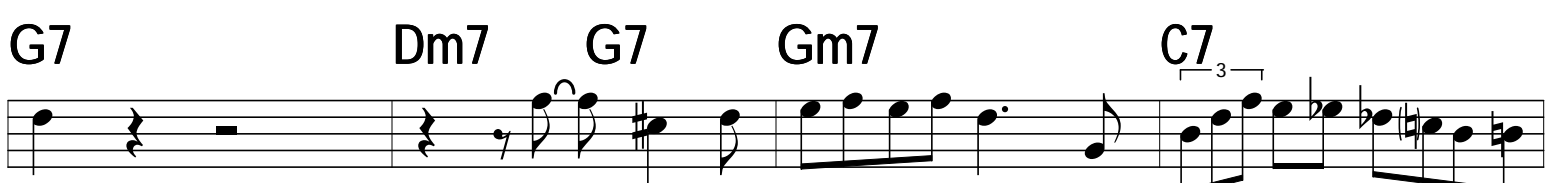
F A7b9 Bb Am7b5 D7#9



Gm7 Abdim F D7



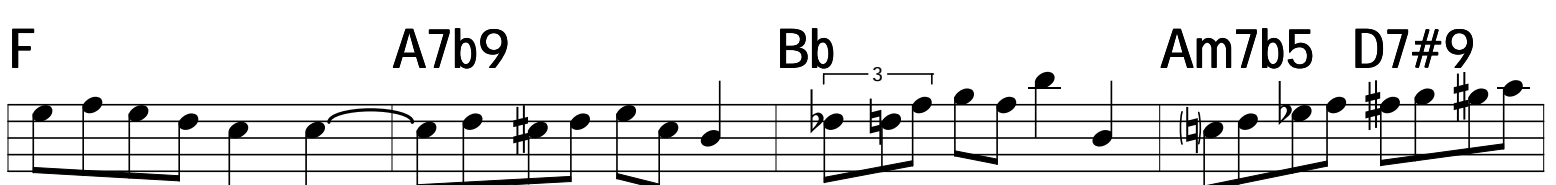
G7 Dm7 G7 Gm7 C7



F D7b9 Gm7 Abdim

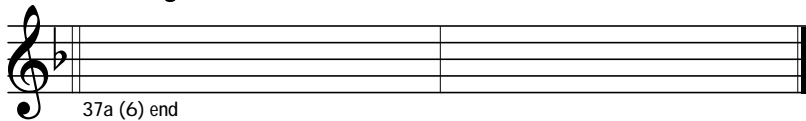


F A7b9 Bb Am7b5 D7#9



Gm Eb7 F Eb7 D7
 G7 Gm7 C7 F D7 Gm7 C7
 F D7b9 Gm7 Abdim
 5a (6)
 F A7b9 Bb Am7b5 D7#9
 Gm7 Abdim F D7
 G7 Dm7 G7 Gm7 C7
 F D7b9 Gm7 Abdim
 F A7b9 Bb Am7b5 D7#9
 Gm Eb7 F Eb7 D7
 G7 Gm7 C7 F D7 Gm7 C7

FMaj7



37a (6) end