



# Gustav Anderson

United States (USA), Norwalk

## SPEAKING LOWLY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SPEAKING LOWLY  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# SPEAKING LOWLY

ARR LA

A-7                      D7+                      G                      E7

MELODY 80 OVERDRIVE GUITAR

PIANO 771-PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

A-7                      D7                      A-7                      D7

3

3

3

3

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with a triplet of eighth notes and a bass line with chords and a triplet of eighth notes. Chord symbols are written above the staff: A-7, D7, Bb7, and E7(b9).

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a melody line with a long note and a bass line with chords and a triplet of eighth notes. Chord symbols are written above the staff: C-9, F7, C-7, and F7.

A7 D7 G E7 A-7 D7

A-7 D7 A-7 D7

A-7 D7 Bb7 E7(b9)

The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains four measures of music with notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). Above the staff are handwritten chord symbols: A-7, D7, Bb7, and E7(b9). The middle staff is a piano accompaniment in treble clef, providing a harmonic background with chords corresponding to the chord symbols. The bottom staff is a piano accompaniment in bass clef, providing a bass line with notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter).

C-9 F7 C-7 F7

The second system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains four measures of music with notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (quarter). Above the staff are handwritten chord symbols: C-9, F7, C-7, and F7. The middle staff is a piano accompaniment in treble clef, providing a harmonic background with chords corresponding to the chord symbols. The bottom staff is a piano accompaniment in bass clef, providing a bass line with notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter).

A7 D7 G G

Musical score for the first system, measures 1-4. The key signature has one sharp (F#). The first staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows chords: A7, D7, G, G. The third and fourth staves show bass lines with chords and notes.

G-7 G-7 Bb-(Δ7) Bb-6

Musical score for the second system, measures 5-8. The key signature changes to two flats (Bb, Eb). The first staff shows a melody with notes Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4. The second staff shows chords: G-7, G-7, Bb-(Δ7), Bb-6. The third and fourth staves show bass lines with chords and notes.

F#7                      F#7                      Bb-                      A7                      D7

A-7                      D7                      A-7                      D7

A-7 D7 Bb7 E7(b9)

C-7 F7 Bb7 E7



A-7 D7+ G G

3 4X

3 4X

3 4X