



Gustav Anderson

United States (USA), Norwalk

SOMEWHERE AN ENGLISHMAN

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SOMEWHERE AN ENGLISHMAN

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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SOMEWHERE AN ENGLISHMAN

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D- G A- G D- G A- G

MELODY 12 VIBES

A musical staff in 4/4 time with a treble clef. It contains four measures, each with a whole rest, corresponding to the chords D-, G, A-, and G.

SOLOIST 19 ROCK ORGAN

A musical staff in 4/4 time with a treble clef. It contains four measures, each with a whole note chord (D, G, A, G) tied across the measures. There are fermatas over the notes in the second and fourth measures.

GUITAR 12% GUITAR, ELECTRIC, RHYTHM SMOOTH POPPY EVLG 090

A musical staff in 4/4 time with a treble clef. It contains four measures of guitar accompaniment. The first measure has a quarter note G, a quarter note A, and a quarter note G. The second measure has a quarter note G, a quarter note A, and a quarter note G. The third measure has a quarter note G, a quarter note A, and a quarter note G. The fourth measure has a quarter note G, a quarter note A, and a quarter note G.

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D- G- A- G D- G- A- G

D- G A- G D- G A-

D- G A- D- G A- G

D- G A- G D- G A- Ab+ G

D- G A- D- G A-

The first system of music features a treble clef staff with a melody and a bass clef staff with chords. The melody consists of eighth and quarter notes, with some rests. The chords in the bass staff are D major, G major, and A major, each with a hyphen indicating a sustained note. The system is divided into four measures.

D- G A- D- G A- G

The second system of music continues the melody and chords from the first system. The treble clef staff shows the continuation of the melodic line. The bass clef staff shows the continuation of the D, G, and A chords. The system is divided into four measures.

D- G A- D- G A- G

D- G A- G D- G A- Ab+ G

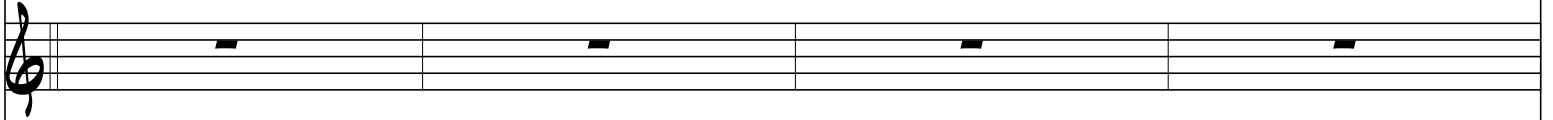
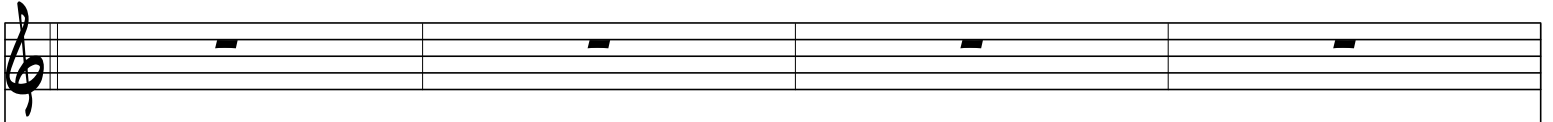
D- G A- D- G A-

D- G A- D- G A- G

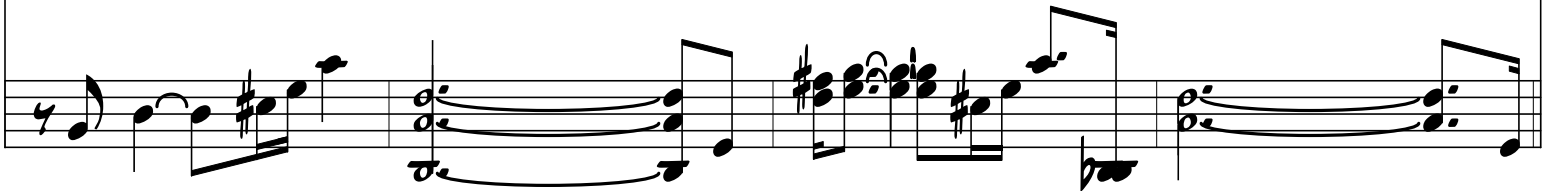
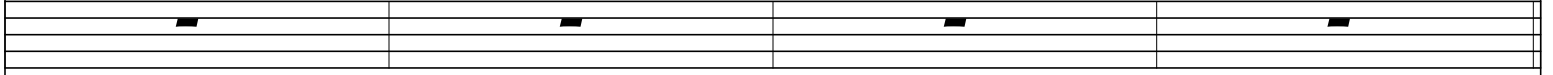
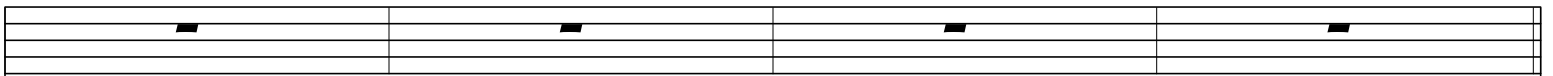
C G A- E

F G E/G# A-

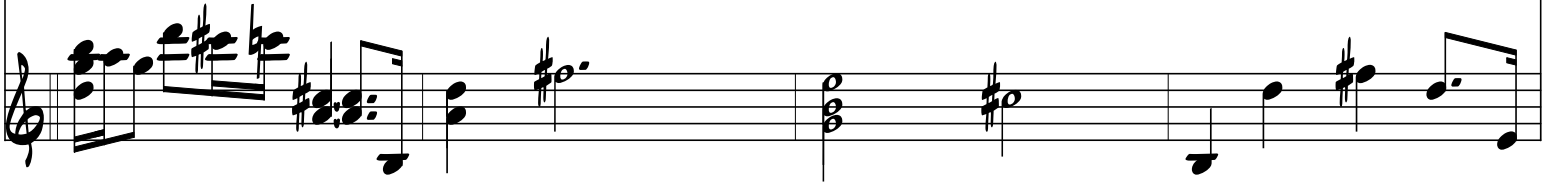
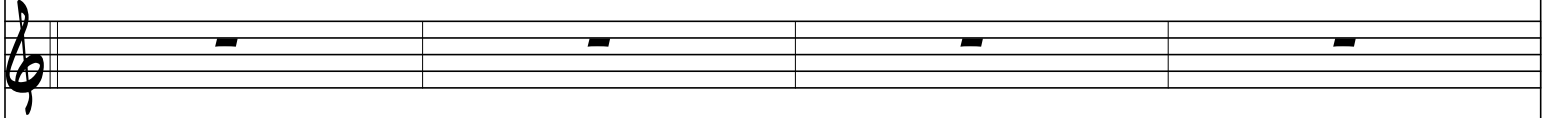
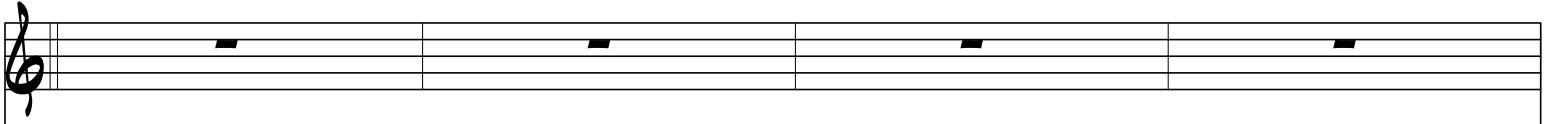
D- G A- D- G A-



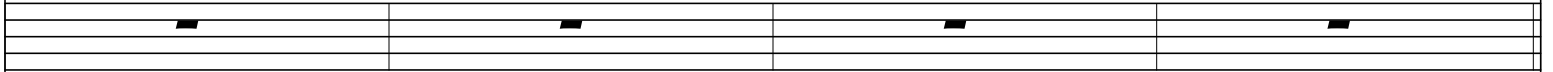
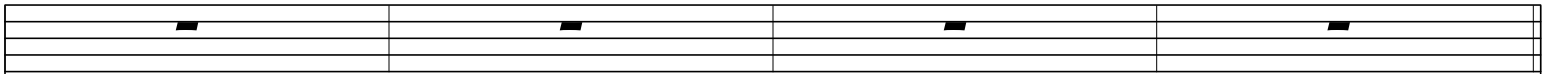
D- G A- D- G A-



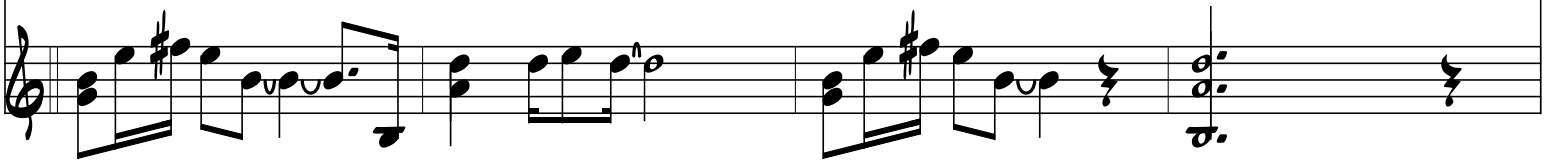
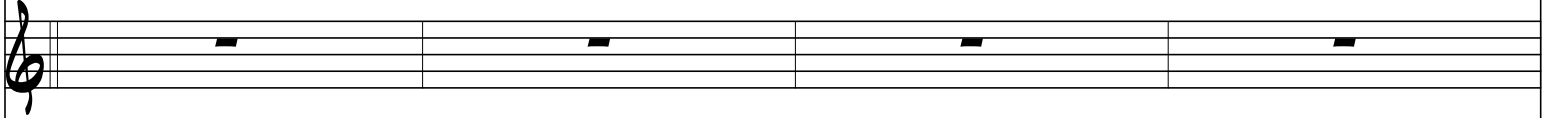
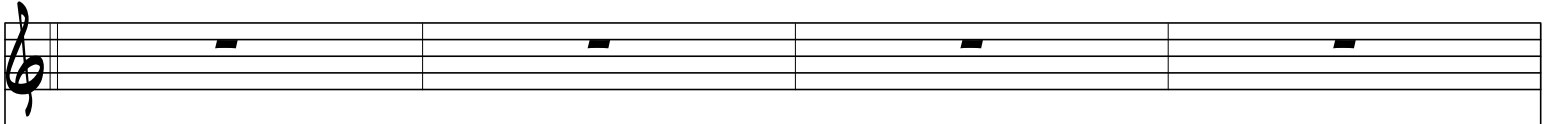
D- G A- D- G A-



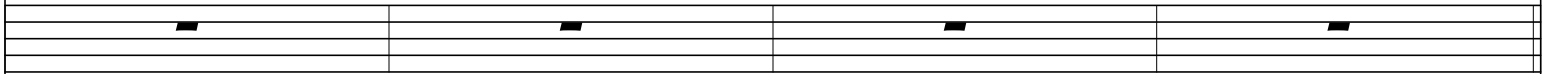
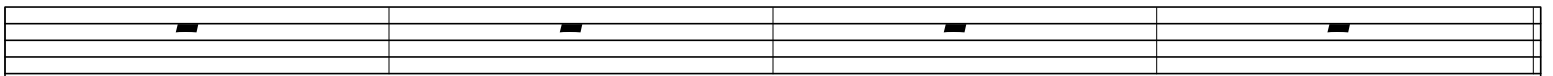
D- G A- D- G A-



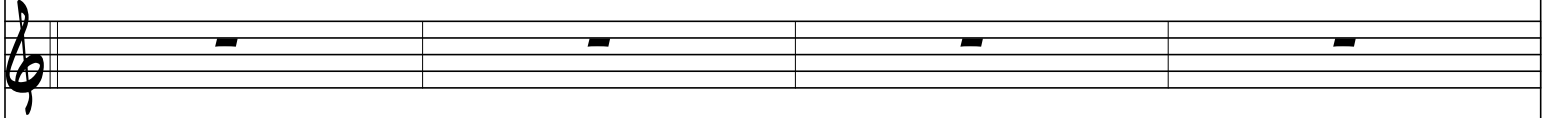
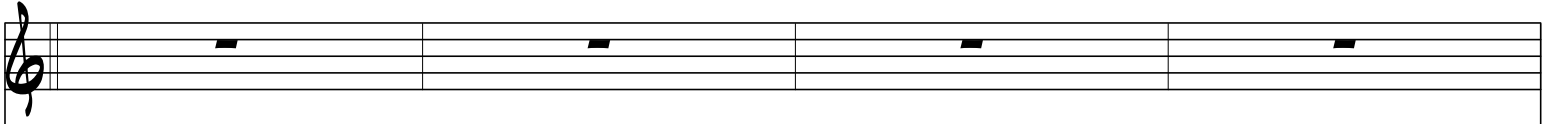
D- G A- D- G A-



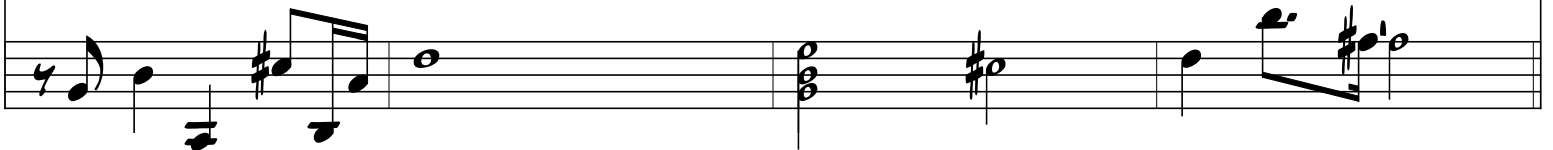
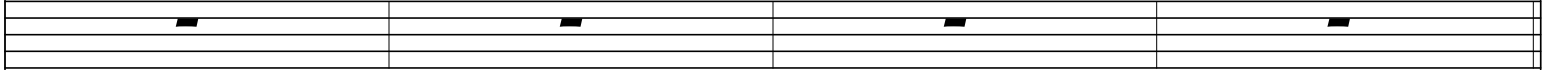
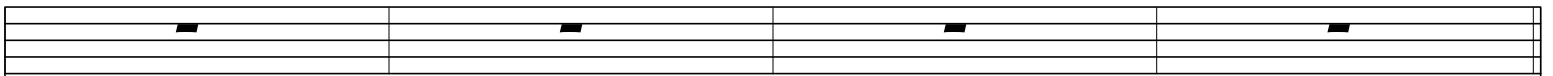
D- G A- D- G A-



D- G A- D- G A-



D- G A- D- G A-



0

Three empty musical staves with treble clefs and a common time signature. The first staff has a '0' above it. Each staff contains a whole rest in every measure.

D- G- A- G D- G- A- G

Musical notation for the vocal line and accompaniment. The vocal line consists of two phrases of eighth-note chords: D- G- A- G and D- G- A- G. The accompaniment features a bass line with chords and a treble line with chords and a melodic line.

D- G A- G D- G A-

D- G A- D- G A- G

D- G A- D- G A-

D- G A- D- G A-

D- G A- D- G A-

Musical score for the first system of 'Somewhere an Englishman'. It consists of three staves. The top staff is the vocal line with lyrics 'D- G A- D- G A-'. The middle staff is the guitar accompaniment. The bottom staff shows the bass line with chords and notes.

D- G A- D- G A-

Musical score for the second system of 'Somewhere an Englishman'. It consists of three staves. The top staff is the vocal line with lyrics 'D- G A- D- G A-'. The middle staff is the guitar accompaniment. The bottom staff shows the bass line with chords and notes.