



Gustav Anderson

United States (USA), Norwalk

Somebodys After Me

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: Somebodys After Me
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing
Comment: piano part

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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SOMEBODYS AFTER ME

PIANO PART

GEORGE GERSHWIN
ARR LA

F#7 G-7 A-7 G-7 F# D-7 G-7 C7(b9)

F#7 D-7 Ab-7 Db9 A-7 D-7 G7(b9) C7(b9) F# D-7 G-7 C7

F#7 Bb13 E7(b9) A7 D-7 D-7/C Bb7 E7 A-6 F#b7 B7(b9) E7

A-7 D7+ G-7 F# G-7 F# G-7 A-7 Ab7

D-7/G G7 D-7 G7 G-7 C7 F#9(#11) F#7 D-7 G-7 C7

The first system of music features a treble staff with a melody of eighth and quarter notes, and a bass staff with a bass line. Chords are indicated above the staff. A triplet of eighth notes is marked in the bass staff.

F#7 D-7 Ab-7 Db9 A-7 D7 G-7 C7(b9) F

The second system continues the musical piece. It includes a variety of chords such as Ab-7, Db9, and C7(b9). A triplet of eighth notes is also present in the bass staff.

F#7 D-7 G-7 C7(b9) F#7 D-7 Ab-7 Db9 A-7 D-7 G7(b9) C7(b9)

The third system shows further chord complexity with chords like G7(b9) and C7(b9). The melodic lines continue to evolve across both staves.

F#7 D-7 G-7 C7 F#7 Bb13 E7(b9) A7 D-7 D-7/C B#7 E7

The fourth system introduces a Bb13 chord and a D-7/C chord. The bass staff features a triplet of eighth notes.

A-6 F##7 B7(b9) E7 A-7 D7+ G-7 F#0 G-7 F#0

The fifth system concludes the page with chords like F#0 and D7+. It includes a triplet of eighth notes in the bass staff.

G-7 A-7 Ab7 D-7/G G7 D-7 G7 G-7 C7 F#9(#11)

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff. The key signature has one flat (B-flat). The system concludes with a sharp sign (#) on the treble staff.

F#7 D-7 G-7 C7 F#7 D-7 Ab-7 Db9 A-7 D7 G-7 C7(b9)

The second system continues the musical piece. It includes a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff. The system concludes with a sharp sign (#) on the treble staff.

F

A blank musical staff with a treble clef and a sharp sign (#) at the beginning, indicating the start of a new section.

F#7 D-7 G-7 C7(b9) F#7 D-7 Ab-7 Db9 A-7 D-7 G7(b9) C7(b9)

The third system of music features a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff. The system concludes with a sharp sign (#) on the treble staff.

F#7 D-7 G-7 C7 F#7 Bb13 E7(b9) A7 D-7 D-7/C Bb7 E7

The fourth system of music features a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff. The system concludes with a sharp sign (#) on the treble staff.

A-6 F#7 B7(b9) E7 A-7 D7+ G-7 F#0 G-7 F#0

G-7 A-7 Ab7 D-7/G G7 D-7 G7 G-7 C7 F#9(#11)

F#7 D-7 G-7 C7 F#7 D-7 Ab-7 Db9 A-7 D7 G-7 C7(b9)

F

F# D-7 G-7 C7(b9) F#7 D-7 Ab-7 Db9 A-7 D-7 G7(b9) C7(b9)

F6 D-7 G-7 C7 F#7 Bb9 E7(b9) A7 D-7 D-7/C Bb7 E7

A-6 F#b7 B7(b9) E7 A-7 D7+ G-7 F#0 G-7 F#0

G-7 A-7 Ab7 D-7/G G7 D-7 G7 G-7 C7 F#9(#11)

F#7 D-7 G-7 C7 F#7 D-7 Ab-7 Db9 A-7 D7 G-7 C7(b9)

F

F#7 D-7 G-7 C7(b9) F#7 D-7 Ab-7 Db9 A-7 D-7 G7(b9) C7(b9)

F#6 D-7 G-7 C7 F#7 Bb13 E7(b9) A7 D-7 D-7/C B#7 E7

A-6 F##7 B7(b9) E7 A-7 D7+ G-7 F#0 G-7 F#0

G-7 A-7 Ab7 D-7/G G7 D-7 G7 G-7 C7 F#9(#11)

F#7 D-7 G-7 C7 F#7 D-7 Ab-7 Db9 A-7 D7 G-7 C7(b9)

F

F# D-7 G-7 C7(b9) F#7 D-7 Ab-7 D#9 A-7 D-7 G7(b9) C7(b9)

F# D-7 G-7 C7 F#7 Bb13 E7(b9) A7 D-7 D-7/C B#7 E7

A-6 F##7 B7(b9) E7 A-7 D7+ G-7 F#0 G-7 F#0

G-7 A-7 Ab7 D-7/G G7 D-7 G7 G-7 C7 F#9(#11)

F#7 D-7 G-7 C7 F#7 D-7 Ab-7 Db9 A-7 D7 G-7 C7(b9)

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves, a series of chords are indicated: F#7, D-7, G-7, C7, F#7, D-7, Ab-7, Db9, A-7, D7, G-7, and C7(b9). The melody in the treble clef starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The bass clef part features a bass line with eighth notes and chords, including some triplets indicated by a '3' over the notes.

F F F#

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves, three chords are indicated: F, F, and F#. The melody in the treble clef starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The bass clef part features a bass line with eighth notes and chords, including some triplets indicated by a '3' over the notes.