



# Gustav Anderson

United States (USA), Norwalk

## SOMEBODY LOVES ME

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SOMEBODY LOVES ME

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** Copyright © Gustav Anderson

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Swing

**Comment:** My arrangement of a great old Gershwin tune

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# SOMEBODY LOVES ME

GEORGE GERSHWIN

G $\Delta$ 7

E7

A-7

D13(b9)

MELODY [55: NYLON STRING GUITAR]

Staff 1: Melody line for Nylon String Guitar, starting with a whole rest in the first measure.

Guitar [558: GUITAR, ACOUSTIC, RHYTHM JAZZ FREDDIE SW 140]

Staff 2: Guitar accompaniment, featuring chords and rhythmic patterns.

PIANO [449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140]

Staff 3: Piano accompaniment, featuring chords and rhythmic patterns.

BASS [449: BASS, ACOUSTIC, JAZZ SW 140]

Staff 4: Bass line, featuring a triplet of eighth notes in the second measure.

G $\Delta$ 7

E7+

A-7

A $b$ 9(#11)

Staff 5: Melody line for Nylon String Guitar, starting with a whole rest in the first measure.

Staff 6: Guitar accompaniment, featuring chords and rhythmic patterns.

Staff 7: Piano accompaniment, featuring chords and rhythmic patterns.

Staff 8: Bass line, featuring a triplet of eighth notes in the second measure.

B-7 E7 A-7 D13(b9)

GΔ7 E7+ A-7 Ab9(#11)

G $\Delta$  E-7 A-7 D7(b9) G $\Delta$ 7 E-7 B $\flat$ -7 E $\flat$ 9

B-7 E-7 A7(b9) D7(b9) G6 E-7 A-7 D7

G<sup>♯</sup>7      C<sup>13</sup>      F<sup>♯</sup>7(b<sup>9</sup>)      B7      E-7      E-7/O      C<sup>♯</sup>7      F<sup>♯</sup>7

B-6      Ab<sup>♭</sup>7      C<sup>♯</sup>7(b<sup>9</sup>)      F<sup>♯</sup>7      B-7      E7+

A-7 A $\flat$ o A-7 A $\flat$ o A-7 B-7 B $\flat$ 7

E-7/A A7 E-7 A7 A-7 D7 A $\flat$ 9(#11)

G $\Delta$ 7    E-7    A-7    D7    G $\Delta$ 7    E-7    B $\flat$ -7    E $\flat$ 9

This system contains the first four measures of the piece. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The second staff shows a guitar accompaniment with chords. The third and fourth staves show a bass line in bass clef. Chord symbols are placed above the first staff: G $\Delta$ 7, E-7, A-7, D7, G $\Delta$ 7, E-7, B $\flat$ -7, and E $\flat$ 9. A triplet of eighth notes is marked in the third measure of the top staff.

B-7    E7    A-7    D7(b9)    G $\Delta$ 7

This system contains the next four measures. The top staff shows a melodic line in treble clef. The second staff shows a guitar accompaniment with chords. The third and fourth staves show a bass line in bass clef. Chord symbols are placed above the first staff: B-7, E7, A-7, D7(b9), and G $\Delta$ 7. A triplet of eighth notes is marked in the fourth measure of the top staff. The system concludes with a double bar line and repeat signs.