



# Gustav Anderson

United States (USA), Norwalk

## SOME ILLUSIONS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SOME ILLUSIONS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# SOME ILLUSION

ARR LA

G6/D

A-7

B-7

A-7

G2

G+

G6

G7

MELODY ACOUSTIC PIANO

57 TREMBLES

SOLOIST ACOUSTIC PIANO

PIANO ACOUSTIC GUITAR, ACOUSTIC, FINGERPICKING EV 085

BASS ELECTRIC BASS, POP HALF NOTES EV 085

C47 F9(#11) G47 D-7 G7 C47 A-7 D7 B-7 E-7

A-7 D7sus D7 G2 G+ G6 G7

CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7

A-7 D7sus D7 F#m7 B7

ACOUSTIC PIANO

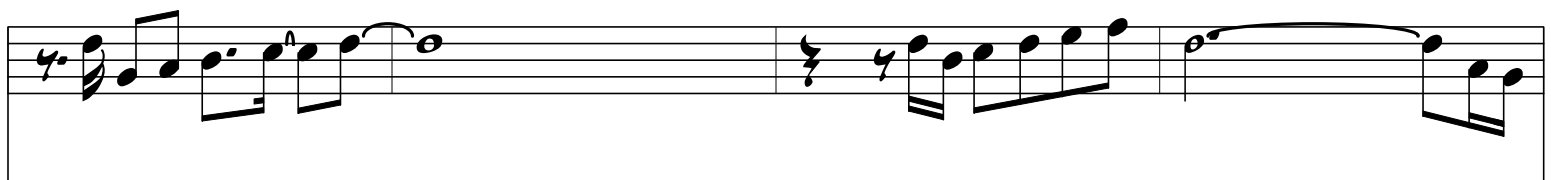
E-7 C#7 E-7

The image shows a musical score for guitar, consisting of several staves. The top staff is the melody line, starting with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: A-7, D7sus, D7, F#m7, and B7. A box labeled 'ACOUSTIC PIANO' is placed below the melody line. The second staff is a guitar-specific line, likely for a second voice or a specific guitar technique, showing a series of notes and rests. The third and fourth staves are bass lines, with the third staff using a treble clef and the fourth using a bass clef. The fifth staff continues the melody with chords E-7, C#7, and E-7. The sixth staff shows a complex rhythmic pattern with many sixteenth notes. The seventh and eighth staves are bass lines, with the seventh staff using a treble clef and the eighth using a bass clef. The ninth staff is a final bass line.

A7sus A7 A-7 D7 G2 G+ G6 G7



CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7



25 NYLON STRING GUITAR



A-7 D7sus D7 G2 G+ G6 G7

CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7

A-7 D7sus D7 G2 G+ G6 G7

CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7

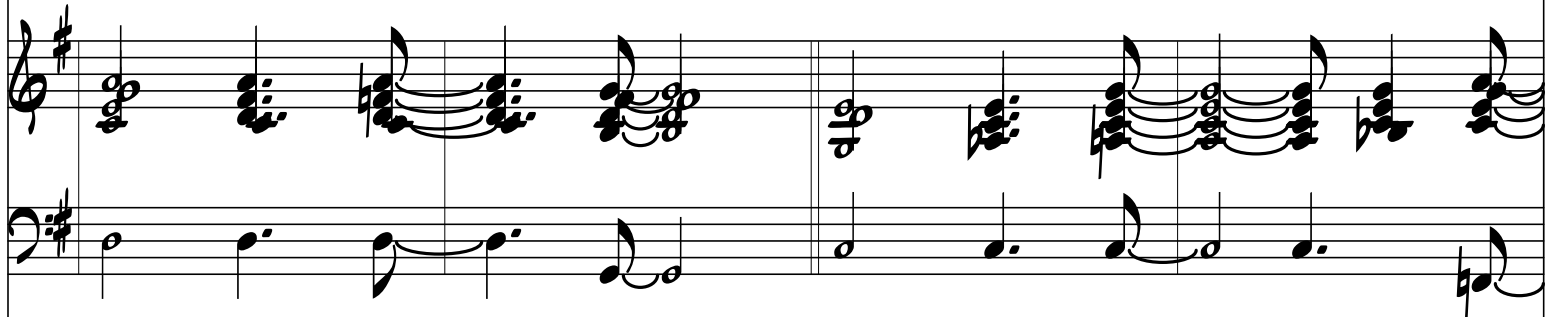
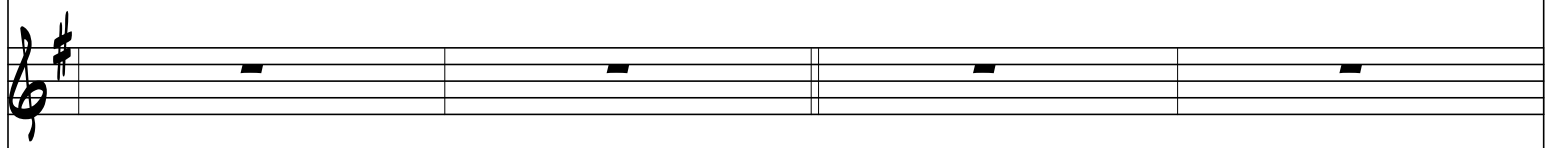
A-7 D7sus D7 F#o7 B7

7E CLARINET

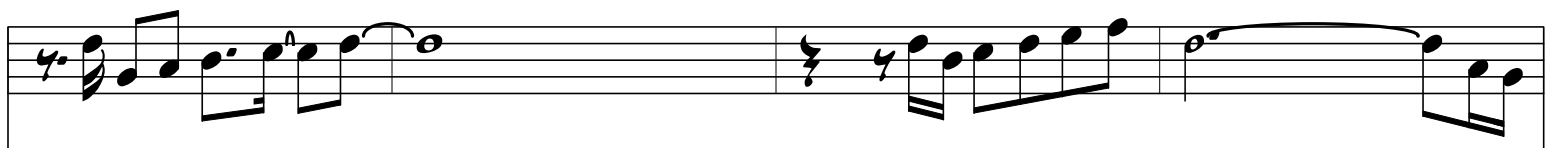
E-7 C#7 E-7



A7sus A7 A-7 D7 G2 G+ G6 G7



CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7



A-7      D7sus      D7