



Gustav Anderson

United States (USA), Norwalk

SNOW ANGEL

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SNOW ANGEL
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Waltz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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SNOW ANGEL...lenandersonmusic.com

CMaj7 Dm7 Em7 Dm7

1a

CMaj7 Abdim Gm7 C7

5a

FMaj7 Fm7 Bb7 E7 A7

D7 C G7 Cm7 F7 Cm7 G7

CMaj7 Abdim Gm7 C7

17a

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7 F7 Cm7 Edim

Fm7 Bb7 EbMaj7

29b

Bbm7 Eb7 AbMaj7 Dm7b5 G7

CMaj7 **Abdim** **Gm7** **C7**
FMaj7 **Fm7** **Bb7** **E7** **A7**
D7 **Ab7** **G7** **Cm7**
CMaj7 **Abdim** **Gm7** **C7**
FMaj7 **Fm7** **Bb7** **E7** **A7**
D7 **C** **G7** **Cm7** **F7** **Cm7** **G7**
CMaj7 **Abdim** **Gm7** **C7**
FMaj7 **Fm7** **Bb7** **E7** **A7**
D7 **Ab7** **G7** **Cm7** **F7** **Cm7** **Edim**
Fm7 **Bb7** **EbMaj7**

Musical score for guitar, featuring chords and triplets. The score is organized into systems of two staves each. The first staff of each system contains the chord progression, and the second staff contains the corresponding musical notation.

Chords listed: **CMaj7**, **Abdim**, **Gm7**, **C7**, **FMaj7**, **Fm7**, **Bb7**, **E7**, **A7**, **D7**, **Ab7**, **G7**, **Cm7**, **F7**, **Edim**, **EbMaj7**.


Musical notation includes triplets (marked with a '3' and a bracket) and fingering instructions such as '37a', '5a (2)', '17a (2)', and '29b (2)'.

Bbm7 Eb7 AbMaj7 Dm7b5 G7




Musical staff with notes and accidentals for measures 1-5.

CMaj7 Abdim Gm7 C7




Musical staff with notes and accidentals for measures 6-9, including a triplet of eighth notes in measure 6.

FMaj7 Fm7 Bb7 E7 A7




Musical staff with notes and accidentals for measures 10-13, including a triplet of eighth notes in measure 13.

D7 Ab7 G7 Cm7




Musical staff with notes and accidentals for measures 14-17, including triplets of eighth notes in measures 14 and 17.

CMaj7 Abdim Gm7 C7




Musical staff with notes and accidentals for measures 18-21, including a triplet of eighth notes in measure 21.

FMaj7 Fm7 Bb7 E7 A7




Musical staff with notes and accidentals for measures 22-25, including a triplet of eighth notes in measure 23.

D7 C G7 Cm7 F7 Cm7 G7




Musical staff with notes and accidentals for measures 26-29.

CMaj7 Abdim Gm7 C7




Musical staff with notes and accidentals for measures 30-33, including a triplet of eighth notes in measure 31.

FMaj7 Fm7 Bb7 E7 A7



Musical staff with notes and accidentals for measures 34-37.

D7 Ab7 G7 Cm7 F7 Cm7 Edim



Musical staff with notes and accidentals for measures 38-41.

Fm7 Bb7 EbMaj7

29b (3)

Bbm7 Eb7 AbMaj7 Dm7b5 G7

CMaj7 Abdim Gm7 C7

37a (3)

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7

CMaj7 Abdim Gm7 C7

5a (4)

FMaj7 Fm7 Bb7 E7 A7

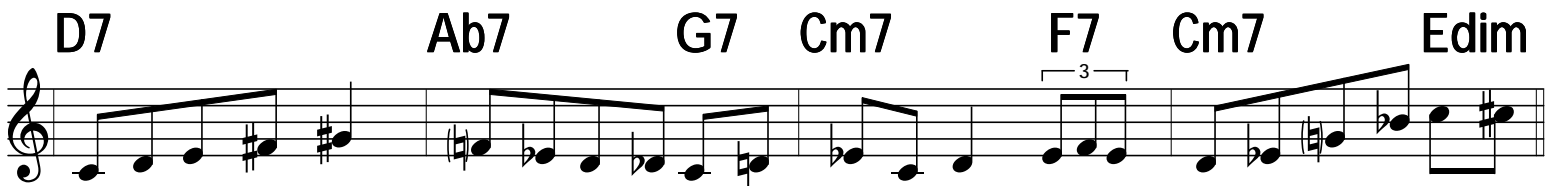
D7 C G7 Cm7 F7 Cm7 G7

CMaj7 Abdim Gm7 C7

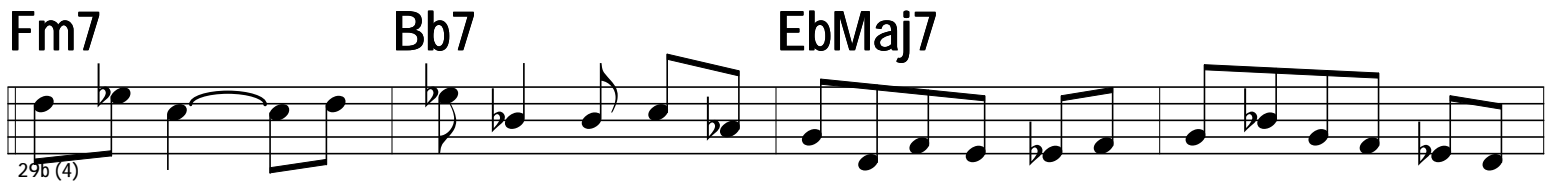
17a (4)

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7 F7 Cm7 Edim



Fm7 Bb7 EbMaj7

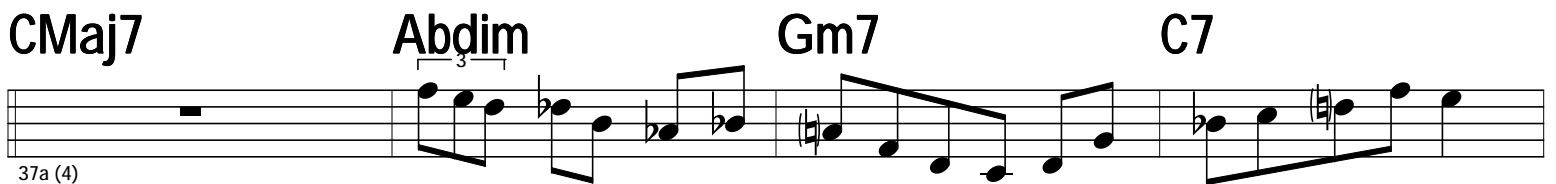


29b (4)

Bbm7 Eb7 AbMaj7 Dm7b5 G7

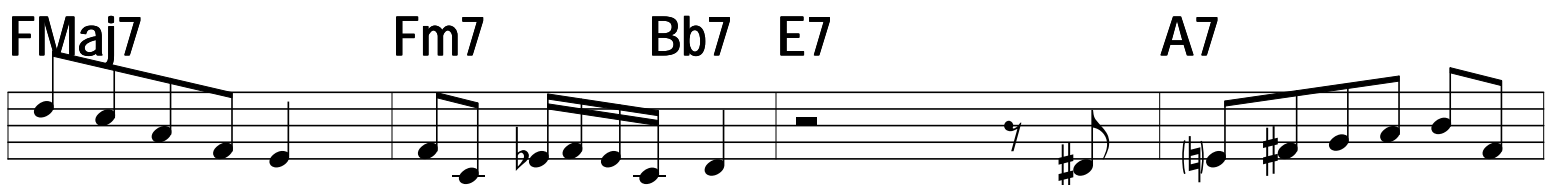


CMaj7 Abdim Gm7 C7

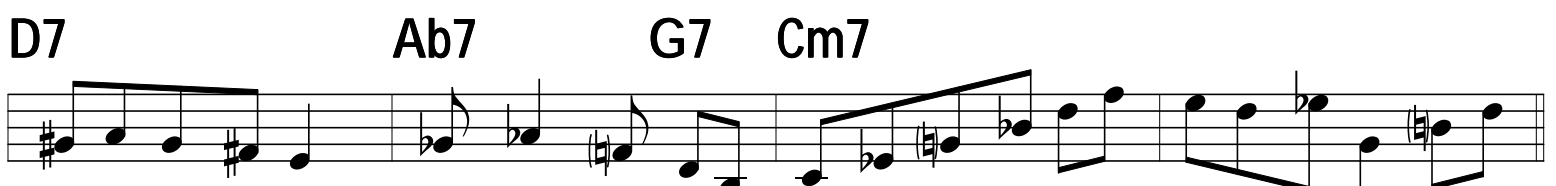


37a (4)

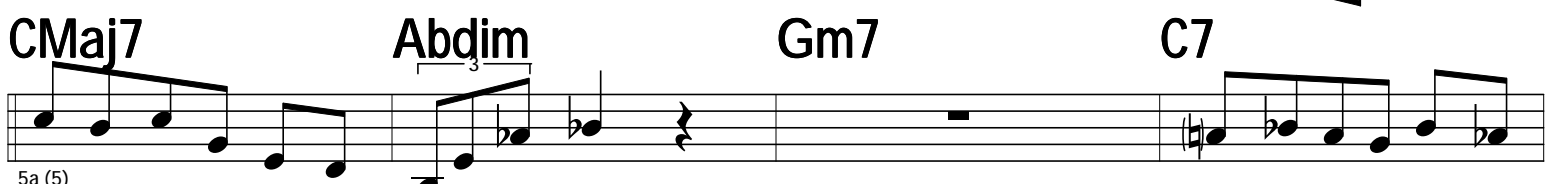
FMaj7 Fm7 Bb7 E7 A7



D7 Ab7 G7 Cm7



CMaj7 Abdim Gm7 C7



5a (5)

FMaj7 Fm7 Bb7 E7 A7



D7 C G7 Cm7 F7 Cm7 G7



CMaj7 Abdim Gm7 C7



17a (5)

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7 F7 Cm7 Edim

Fm7 Bb7 EbMaj7

Bbm7 Eb7 AbMaj7 Dm7b5 G7

CMaj7 Abdim Gm7 C7

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7

CMaj7 Abdim Gm7 C7

FMaj7 Fm7 Bb7 E7 A7

D7 C G7 Cm7 F7 Cm7 G7

CMaj7 Abdim Gm7 C7

17a (6)

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm7 F7 Cm7 Edim

Fm7 Bb7 EbMaj7

29b (6)

Bbm7 Eb7 AbMaj7 Dm7b5 G7

CMaj7 Abdim Gm7 C7

37a (6)

FMaj7 Fm7 Bb7 E7 A7

D7 Ab7 G7 Cm9

49b (6)

The image shows a guitar chord chart with six systems of music. Each system consists of a chord progression above a staff of music. The chords are: CMaj7, Abdim, Gm7, C7, FMaj7, Fm7, Bb7, E7, A7, D7, Ab7, G7, Cm7, F7, Cm7, Edim, Fm7, Bb7, EbMaj7, Bbm7, Eb7, AbMaj7, Dm7b5, G7, CMaj7, Abdim, Gm7, C7, FMaj7, Fm7, Bb7, E7, A7, D7, Ab7, G7, Cm9. There are three triplet markings (indicated by a '3' over a bracket) in the first, third, and fifth systems. Measure numbers 17a (6), 29b (6), 37a (6), and 49b (6) are placed at the beginning of their respective systems. The final system is an empty staff.