



Gustav Anderson

United States (USA), Norwalk

SLOW HOT WIND

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SLOW HOT WIND

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Contemporary

Comment: From Hank Mancini....Inspired by James Moody

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

SLOW HOT WIND

16 JAZZ ELECTRIC GUITAR

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures, divided into four systems of four measures each. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first system (measures 1-4) contains a treble clef staff with a key signature of one sharp and a 4/4 time signature, followed by a guitar staff with a key signature of one sharp and a 4/4 time signature. The guitar staff contains a series of slurs over the first four measures. The second system (measures 5-8) contains a guitar staff with a key signature of one sharp and a 4/4 time signature, followed by a guitar staff with a key signature of one sharp and a 4/4 time signature. The guitar staff contains a series of slurs over the first four measures. The third system (measures 9-12) contains a guitar staff with a key signature of one sharp and a 4/4 time signature, followed by a guitar staff with a key signature of one sharp and a 4/4 time signature. The guitar staff contains a series of slurs over the first four measures. The fourth system (measures 13-16) contains a guitar staff with a key signature of one sharp and a 4/4 time signature, followed by a guitar staff with a key signature of one sharp and a 4/4 time signature. The guitar staff contains a series of slurs over the first four measures.

Chord chart for measures 1-4: E-7, C#ø7, C7, B7(b9)

Chord chart for measures 5-8: E-7, E7

Chord chart for measures 9-12: A-7, F#ø7, B7+, E-7, F#7+, B7(#9)

Chord chart for measures 13-16: E-7, E7

Chord chart for measures 17-20: A-7, F#ø7, B7+, E-7

Chord chart for measures 21-24: CΔ9(#11), BΔ7, BbΔ7

Chord chart for measures 25-28: Bb-7, Eb7, AbΔ7, G(6b), F#7+, B7(#9)

Chord chart for measures 29-32: E-7, E-7, E7

Chord chart for measures 33-36: A-7, F#ø7, B7+, E-7

E-7 D-9 E-7 D-9

G-7 A-9 G-7 A-9

E-7 E7

A-7 F#7+ B7+ E-7 F#7+ B7(#9)

E-7 E7

A-7 F#7+ B7+ E-7

C#9(#11) B#7 Bb7

Bb-7 Eb7 Ab#7 G(b9) F#7+ B7(#9)

E-7 E-7 E7

A-7 F#7+ B7+ E-7