



Gustav Anderson

United States (USA), Norwalk

SING SING SING Oct 18, 2020

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SING SING SING Oct 18, 2020

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet (with lyrics)

Style: Swing

Comment: A LA BENNY by Lenny

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Gustav Anderson

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Norwalk

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About the piece



Title: SING SING SING
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Clarinet solo
Style: Jazz
Comment: By far the best composition of the year 1936.....

Gustav Anderson on [free-scores.com](http://www.free-scores.com)



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SING SING SING

G

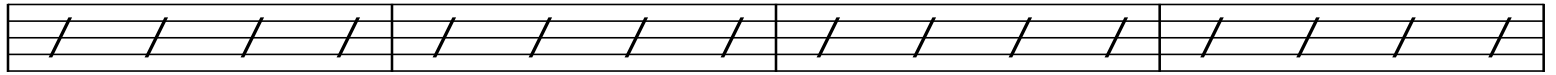
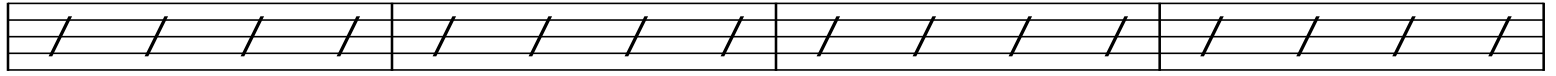
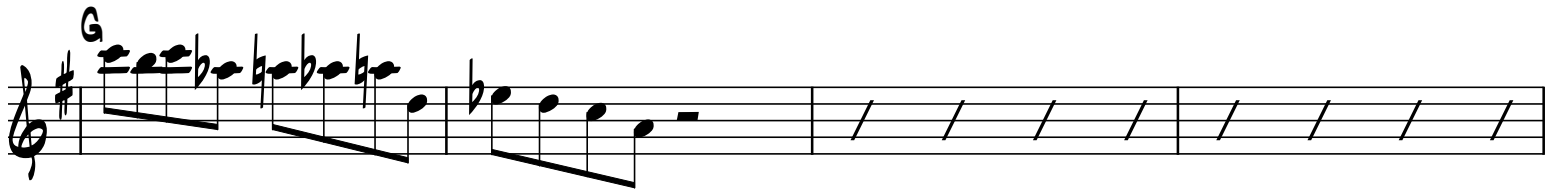
1A JAZZ ELECTRIC GUITAR

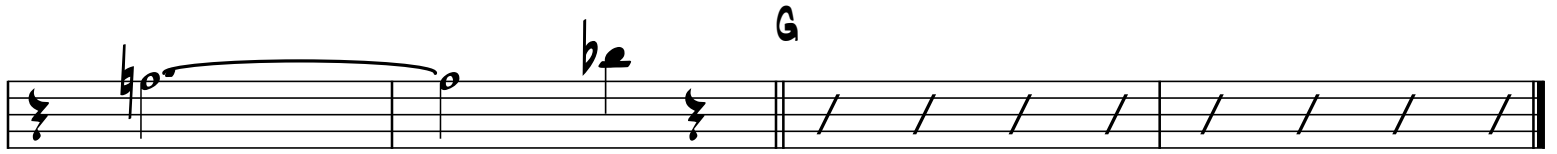
35A

The image shows a musical score for the piece 'Sing Sing Sing' for Jazz Electric Guitar. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four measures of the first staff are marked with a double slash, indicating a rest or a specific performance instruction. The rest of the score is filled with various musical notations, including eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line at the end of the tenth staff.

This musical score is for the second page of the song "SING SING SING". It features a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system includes a treble staff with a 6/8 time signature, followed by three bass staves. The second system consists of a single treble staff. The third system contains two empty staves with diagonal lines. The fourth system has a treble staff. The fifth system contains two empty staves with diagonal lines. The sixth system consists of a treble staff. The seventh system contains two staves, with the top one being a treble staff and the bottom one a bass staff. The eighth system consists of a single treble staff. The music includes various rhythmic patterns, rests, and melodic lines.

Musical score for the song "SING SING SING" (Page 3). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a double bar line and the number "100a". The score concludes with a final measure containing a double bar line and a fermata symbol.





165A END