



# Gustav Anderson

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Norwalk

## About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

## About the piece



**Title:** SING SING SING  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Clarinet solo  
**Style:** Jazz  
**Comment:** By far the best composition of the year 1936.....

## Gustav Anderson on [free-scores.com](http://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# SING SING SING

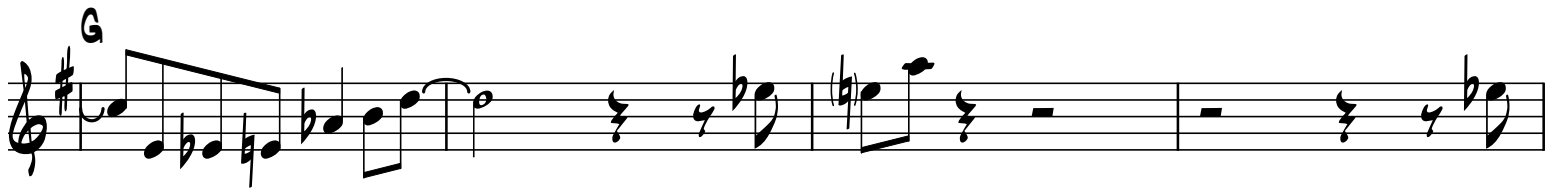
G

1A JAZZ ELECTRIC GUITAR

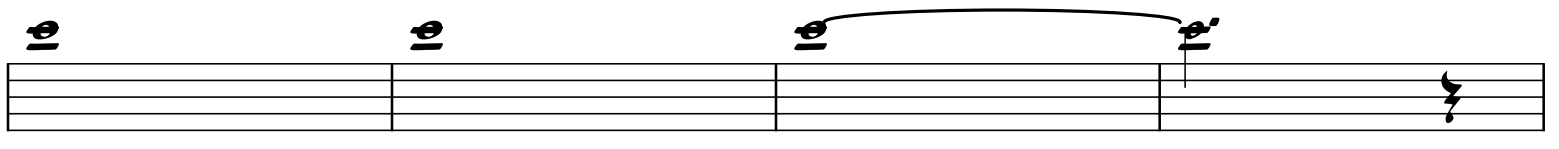
35A

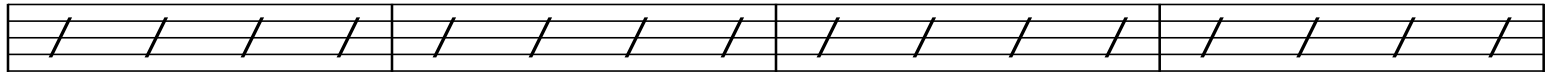
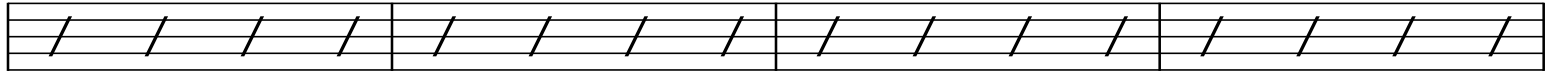
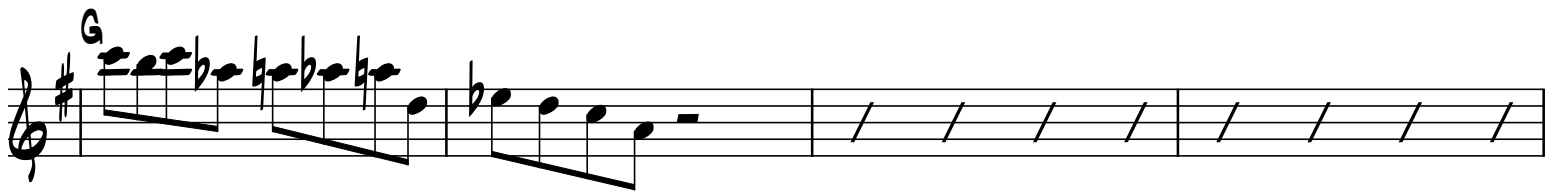
The image shows a musical score for the piece 'Sing Sing Sing' for Jazz Electric Guitar. The score is written in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a G chord symbol above the first measure, followed by a series of slashes indicating a rest or a specific guitar technique. The subsequent staves contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final staff containing a series of slashes.

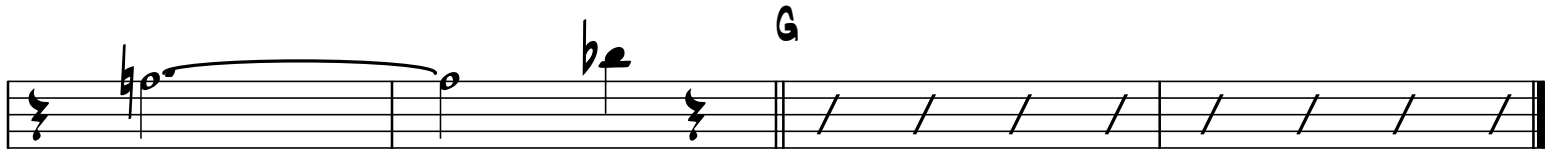
This musical score is for the second page of the song "SING SING SING". It features a treble clef and a key signature of one sharp (F#). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (C). The music consists of a vocal melody and a piano accompaniment. The piano part includes chords and arpeggiated figures. The score contains several measures with slashes, indicating that the music continues on the next page. The notation includes various note values, rests, and dynamic markings.



100a







165A END