



Gustav Anderson

United States (USA), Norwalk

SINFONIA CONCERTANTE (Opus 41 1st movement)

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SINFONIA CONCERTANTE [Opus 41 1st movement]

Composer: Anderson, Gustav

Copyright: Gustav Anderson (c) All Rights Reserved

Publisher: Anderson, Gustav

Instrumentation: Flûte, Clarinet Bb, Piano

Style: Classical

Comment: Via the Clarinet Institute and Oliver Seeley

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Flute

[Title]

[Composer]

Musical score for Flute, measures 72-114. The score is written in 4/4 time and features various musical notations including triplets, slurs, and accidentals. The key signature changes from one flat to one sharp. The score is divided into ten systems, each starting with a measure number: 72, 76, 80, 87, 93, 97, 101, 105, 108, and 114. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

119

124

129

132

137

140

143

163

170

174

178

[Title]

3

Musical staff 182-185. Treble clef. Measure 182 starts with a quarter rest, followed by eighth-note triplets. The key signature has one flat (B-flat). The staff contains four measures of music.

Musical staff 186-188. Treble clef. Measure 186 starts with a half note, followed by eighth-note triplets. The key signature has one flat. The staff contains three measures of music.

Musical staff 189-192. Treble clef. Measure 189 starts with eighth-note triplets. The key signature has one flat. The staff contains four measures of music.

Musical staff 193-195. Treble clef. Measure 193 starts with eighth-note triplets. Measure 194 contains a whole rest with the number '9' below it. Measure 195 continues with eighth-note triplets. The key signature has one flat. The staff contains three measures of music.

Musical staff 206-208. Treble clef. Measure 206 starts with a dotted quarter note, followed by eighth-note triplets. Measure 207 has a half note with a fermata. Measure 208 has eighth-note triplets. The key signature has one flat. The staff contains three measures of music.

Musical staff 211-213. Treble clef. Measures 211-213 consist of eighth-note triplets. The key signature has one flat. The staff contains three measures of music.

Musical staff 214-216. Treble clef. Measures 214-216 consist of eighth-note triplets. The key signature has one flat. The staff contains three measures of music.

Musical staff 217-219. Treble clef. Measures 217-219 consist of eighth-note triplets. The key signature has one flat. The staff contains three measures of music.

Musical staff 220-224. Treble clef. Measures 220-224 consist of eighth-note triplets. Measure 224 ends with two eighth-note triplets. The key signature has one flat. The staff contains five measures of music.

Musical staff 225-230. Treble clef. Measure 225 contains a whole rest with the number '2' below it. Measures 226-230 consist of eighth-note triplets. The key signature has one flat. The staff contains six measures of music.

Musical staff 231-233. Treble clef. Measure 231 starts with eighth-note triplets. Measure 232 contains a whole rest with the number '37' below it. Measure 233 continues with eighth-note triplets. The key signature has one flat. The staff contains three measures of music.

4

[Title]

272

277

282

287

290

294

297

301

305

308

310

15

Detailed description: This is a musical score for a single melodic line in treble clef. The score is divided into ten systems, each containing one or more staves. The first system starts at measure 272 and includes a key signature change to one flat (Bb) and a section marked "[Title]". The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplet markings (the number '3' below the notes). The score concludes at measure 310 with a final double bar line and a repeat sign. The page number '15' is located at the end of the score.