



# Gustav Anderson

United States (USA), Norwalk

## SIMONE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SIMONE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet (with lyrics)  
**Style:** Swing  
**Comment:** From the pen of ANTONINO CONTI

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Simona

Testo di G.Cristofaro - B.Puppo

Musica di A. Conti

strumentale

Musical notation for the first system of the instrumental piece 'Simona'. The key signature is one flat (B-flat) and the time signature is 2/4. The melody consists of eighth and quarter notes. The chord progression is C, F, G, C, F, G.

C F G C F G

Musical notation for the second system of the instrumental piece 'Simona'. It begins with a repeat sign. The melody continues with eighth and quarter notes. The chord progression is C, A min, F, G, C, A min, F, G, G7, C. There are two endings: the first ending leads back to the start of the system, and the second ending leads to the end of the system.

C A min F G C A min F G G7 C

Musical notation for the third system of the instrumental piece 'Simona'. The melody continues with eighth and quarter notes. The chord progression is C7, F, F min, C, G7, C, C7, F, G, C.

C7 F F min C G7 C C7 F G C

Musical notation for the fourth system of the instrumental piece 'Simona'. It begins with a repeat sign. The melody continues with eighth and quarter notes. The chord progression is F, G, C, C7, C7, C, A min, F, G, C. There are two endings: the first ending leads back to the start of the system, and the second ending leads to the end of the system.

F G C C7 C7 C A min F G C

Musical notation for the fifth system of the instrumental piece 'Simona'. The melody continues with eighth and quarter notes. The chord progression is A min, F, G7, C, C7, F, F min, C, G7, C.

A min F G7 C C7 F F min C G7 C

Musical notation for the sixth system of the instrumental piece 'Simona'. The melody continues with eighth and quarter notes. The chord progression is C7, F, G, C, F, G, C, C7.

C7 F G C F G C C7

ad libitum

## simona

che bello è  
quest'amore con te  
che sogno sei  
per i miei occhi tu  
che sorriso hai  
mi hai colpito sai  
non posso fare  
a meno di te  
adesso no non posso  
più restare solo con me  
io ho bisogno di te

andiamocene via  
andiamo a casa mia  
non posso stare  
un minuto senza te

sei dolce mi piaci  
come sei  
non hai pretese  
mi dici sempre si  
le tue carezze  
sono brezze per me  
ora voglio stare  
solo con te  
adesso no non posso  
più restare solo con me  
io ho bisogno di te

andiamocene via  
andiamo a casa mia  
non posso stare  
un minuto senza te

andiamocene via  
andiamo a casa mia  
non posso stare  
un minuto senza te