



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 50 Dec 24 2016

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 50 Dec 24 2016

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: The Shadow of your Smile....The Tender Trap....Small Fry....It's All Right.....Do You Know....A Sunday Kind of Love.....Girl From Ipanema

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Shadow Of Your Smile

1A 60 Muted Trumpet

4A

5B

21B

29A

The image displays a musical score for the song "The Shadow Of Your Smile". It features a muted trumpet line (1A) and guitar chords. The score is organized into systems of staves. The first system includes a trumpet line with a key signature of one flat and a 4/4 time signature, followed by guitar chords: D-, D-(Δ7), D-7, D-6, D♭13, B♭6, B♭-6, and A7(#5). Subsequent systems continue with the trumpet line and various guitar chords such as E-, E-(Δ7), E-7, A9, A7(#5/b9), D-, D-(Δ7), D-7, D-6, G-7, G-(Δ7), G-7, C9, C7+, FΔ7, F6, F7(#5/b9), B♭Δ7, G-6, A7(#5/b9), E-7, A7, D-, D-(Δ7), D-7, D-6, G13, B♭7, E7, B♭13, E-7, E♭7, A9, E-, E-(Δ7), E-7, A9, A7(#5/b9), D-, D-(Δ7), D-7, D-6, G-7, G-(Δ7), G-7, C9, C7, FΔ9, A-7(b), A♭7, D7, G-7, B♭-6, E♭13, A-7, E♭7(b5), A-6, D7(b5), G7, D♭9(b5), C9, B♭-, C7(b9), F, D♭9, D♭7, F, and D-. The score includes various musical notations such as slurs, ties, and dynamic markings.

E- E-(Δ7) E-7 A9 A7(#5/b9) D- D-(Δ7) D-7 D-6
 G-7 G-(Δ7) G-7 C9 C7+ FΔ7 F6 F7(#5/b9) BbΔ7
 G-6 A7(#5/b9) E-7 A7 D- D-(Δ7) D-7 D-6 G13
 Bb7 E7 Bb13 E-7 EΔ7 A9
 E- E-(Δ7) E-7 A9 A7(#5/b9) D- D-(Δ7) D-7 D-6
 G-7 G-(Δ7) G-7 C9 C7 FΔ9 A-7 AΔ7 D7
 G-7 Bb-6 Eb13 A-7 Eb7(b5) A-6 D7(b5)
 G7 Db9(b5) C9sus Bb- C7(b9) F Db9 Db7 F
 E- E-(Δ7) E-7 A9 A7(#5/b9) D- D-(Δ7) D-7 D-6
 G-7 G-(Δ7) G-7 C9 C7+ FΔ7 F6 F7(#5/b9) BbΔ7

G-6 A7(#5/b9) E-7 A7 D- D-(Δ7) D-7 D-6 G13
 B♭7 E7 B♭13 E-7 E♭7 A9
 E- E-(Δ7) E-7 A9 A7(#5/b9) D- D-(Δ7) D-7 D-6
 G-7 G-(Δ7) G-7 C9 C7 FΔ9 A-7 A♭7 D7
 G-7 B♭-6 E♭13 A-7 E♭7(b5) A-6 D7(b5)
 G7 D♭9(b5) C9 B♭- C7(b9) F6 F6 C13 FΔ7 G-7 A-7 F#13(b9)