



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 90 7.10.17

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 90 7.10.17
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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Giant Steps

D#-7 G#-7 C#9 F#13

16 27 JAZZ ELECTRIC GUITAR

BΔ7 G#-7 C#9 C9(#11)

Bb D7 Gb Bb7 Eb6 A-9 D7

Gb Bb7 Eb F#7 Bb F-9 Bb7

Eb6 A-9 D7 Gb C#-9 F#7

Bb F-7 Bb7 Eb6 C#-9 F#7

Bb D7 Gb Bb7 Eb6 A-9 D7

Gb Bb7 Eb F#7 Bb F-9 Bb7

Eb6 A-9 D7 Gb C#-9 F#7

Musical score for "Giant Steps" by John Coltrane, page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. Chord symbols are placed above or below the notes. The chords include: Bb, D7, Gb, Bb7, Eb6, A-9, D7, Gb, Bb7, Eb, F#7, Bb, F-9, Bb7, Eb6, A-9, D7, Gb, C#-9, F#7, Bb, F-7, Bb7, Eb6, C#-9, F#7, Bb, D7, Gb, Bb7, Eb6, A-9, D7, Gb, Bb7, Eb, F-9, Bb7, Eb6, A-9, D7, Gb, F-7, Bb7, Eb6, C#-9, F#7, Bb, D7, Gb, Bb7, Eb6, A-9, D7, Bb, D7, Gb, Bb7, Eb6, A-9, D7.

G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 D7 G6 C#-9 F#7
 Bb F-7 Bb7 Eb6 C#-9 F#7
 Bb D7 G6 Bb7 Eb6 A-9 D7
 G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 D7 G6 C#-9 F#7
 Bb F-7 Bb7 Eb6 C#-9 F#7
 Bb D7 G6 Bb7 Eb6 A-9 D7
 G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 D7 G6 C#-9 F#7

Musical score for "Giant Steps" by John Coltrane. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The chords are as follows:

- Staff 1: B \flat , F-7, B \flat 7, E \flat 6, C#-9, F#7
- Staff 2: B \flat , D7, G6, B \flat 7, E \flat 6, A-9, D7
- Staff 3: G6, B \flat 7, E \flat , F#7, B \flat , F-9, B \flat 7
- Staff 4: E \flat 6, A-9, D7, G6, C#-9, F#7
- Staff 5: B \flat , F-7, B \flat 7, E \flat 6, C#-9, F#7
- Staff 6: B \flat , D7, G6, B \flat 7, E \flat 6, A-9, D7
- Staff 7: G6, B \flat 7, E \flat , F#7, B \flat , F-9, B \flat 7
- Staff 8: E \flat 6, A-9, D7, G6, C#-9, F#7
- Staff 9: B \flat , F-7, B \flat 7, E \flat 6, C#-9, F#7
- Staff 10: B \flat , D7, G6, B \flat 7, E \flat 6, A-9, D7

G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 D7 G6 C#-9 F#7
 Bb F-7 Bb7 Eb C#-9 F#7
 Bb D7 G6 Bb7 Eb A-9 D7
 G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 D7 G6 C#-9 F#7
 Bb F-7 Bb7 Eb C#-9 F#7
 Bb D7 G6 Bb7 Eb A-9 D7
 G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 D7 G6 C#-9 F#7
 Bb D7 G6 Bb7 Eb A-9 D7
 G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 D7 G6 C#-9 F#7

B \flat F-7 B \flat 7 E \flat 6 C \sharp -9 F \sharp 7
 B \flat D7 G \flat B \flat 7 E \flat 6 A-9 D7
 9A (15)
 G \flat B \flat 7 E \flat F \sharp 7 B \flat F-9 B \flat 7
 E \flat A-9 D7 G \flat C \sharp -9 F \sharp 7
 B \flat F-7 B \flat 7 E \flat 6 C \sharp -9 F \sharp 7
 B \flat D7 G \flat B \flat 7 E \flat 6 A-9 D7
 9A (14)
 G \flat B \flat 7 E \flat F \sharp 7 B \flat F-9 B \flat 7
 E \flat A-9 D7 G \flat C \sharp -9 F \sharp 7
 B \flat F-7 B \flat 7 E \flat 6 C \sharp -9 F \sharp 7
 F \sharp 7
 25A (14) END