



Gustav Anderson

United States (USA), Norwalk

SERGEY SET 74 3.15.17

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SERGEY SET 74 3.15.17

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Classical

Comment: Including....Adagio...Bach Air....Oblivion....Fur Elise.....Adagio for Strings.....Waltz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ANNIVERSARY SONG (THE)

Chord progression: D^Δ7 A7^{sus} D^Δ7

1s 89 PAO-New Age

5A

216

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chord A7 is written above the first measure. The staff contains a sequence of notes with various phrasing slurs. A small number '57b' is written below the first measure.

Musical staff 2: Treble clef. Chord A7 is written above the first measure, and chord D is written above the fourth measure. The staff contains a sequence of notes with various phrasing slurs.

Musical staff 3: Treble clef. Chord F#7 is written above the first measure, and chord B- is written above the fourth measure. The staff contains a sequence of notes with various phrasing slurs.

Musical staff 4: Treble clef. Chord E- is written above the first measure, chord F#7 above the second measure, and chord B- above the fourth measure. The staff contains a sequence of notes with various phrasing slurs.

Musical staff 5: Treble clef. Chord F#7 is written above the first measure. The staff contains a sequence of notes with various phrasing slurs. A small number '58a' is written below the first measure.

Musical staff 6: Treble clef. Chord B- is written above the first measure. The staff contains a sequence of notes with various phrasing slurs.

Musical staff 7: Treble clef. Chord E- is written above the first measure, and chord B- is written above the fourth measure. The staff contains a sequence of notes with various phrasing slurs.

Musical staff 8: Treble clef. Chord F#7 is written above the first measure, and chord B- is written above the fourth measure. The staff contains a sequence of notes with various phrasing slurs.