



# Gustav Anderson

United States (USA), Norwalk

## SCARAMOUCHE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SCARAMOUCHE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Contemporary  
**Comment:** DARIUS MILHAUD

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# SCARAMOUCHE

suite pour saxophone & orchestre

Darius Milhaud  
(1892 - 1974)

## I - Vif

The musical score is arranged in three systems. Each system contains three staves: a single staff for the Saxophone (Sax alto en mi♭) and a grand staff for the Piano (treble and bass clefs). The tempo is marked 'Vif' and the dynamics are 'mf' for the saxophone and 'mp' for the piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by Milhaud's signature polyrhythmic style. The first system starts with a measure number of 1. The second system begins at measure 3. The third system begins at measure 6. The saxophone part has a melodic line with many slurs and ties, while the piano accompaniment provides a rhythmic foundation with chords and moving lines in both hands.