



Gustav Anderson

United States (USA), Norwalk

SAMBA TAQUITO

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SAMBA TAQUITO
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Latin
Comment: 21/100 from my PLAY ALONG SERIES

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

SAMBA TAQUITO

LATIN

LEN ANDERSON

16 12 Vibes

18 12 Vibes

5A

21B

29A

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F#m7, B7(#9), E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 2: Bass clef. Chords: A-7, D7, G. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 3: Treble clef. Chords: F#m7, B7, E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 4: Treble clef. Chords: C#m7, F#7, B7. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 5: Treble clef. Chords: F#m7, B7(#9), E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 6: Bass clef. Chords: A-7, D7, B-7, E7. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 7: Bass clef. Chords: A-7, F#-7, B7, E-, A7/C#, A-6/C. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 8: Bass clef. Chords: B7sus, B7, E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 9: Treble clef. Chords: F#m7, B7(#9), E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 10: Bass clef. Chords: A-7, D7, G. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F#m7, B7, E-. Rhythmic notation includes eighth and quarter notes.

Musical staff 2: Treble clef. Chords: C#m7, F#7, B7. Rhythmic notation includes eighth and quarter notes.

Musical staff 3: Treble clef. Chords: F#m7, B7(#9), E-. Rhythmic notation includes eighth and quarter notes.

Musical staff 4: Treble clef. Chords: A-7, D7, B-7, E7. Rhythmic notation includes eighth and quarter notes.

Musical staff 5: Treble clef. Chords: A-7, F#-7, B7, E-, A7/C#, A-6/C. Rhythmic notation includes eighth and quarter notes.

Musical staff 6: Treble clef. Chords: B7sus, B7, E-. Rhythmic notation includes eighth and quarter notes.

Musical staff 7: Treble clef. Chords: F#m7, B7(#9), E-. Rhythmic notation includes eighth and quarter notes.

Musical staff 8: Treble clef. Chords: A-7, D7, G. Rhythmic notation includes eighth and quarter notes.

Musical staff 9: Treble clef. Chords: F#m7, B7, E-. Rhythmic notation includes eighth and quarter notes.

Musical staff 10: Treble clef. Chords: C#m7, F#7, B7. Rhythmic notation includes eighth and quarter notes.

F#m7 B7(#9) E-
 216 (4)
 A-7 D7 B-7 E7
 A-7 F#-7 B7 E- A7/C# A-b/C
 237 (4)
 B7sus B7 E-
 E- E-
 37A (4) END