



Gustav Anderson

United States (USA), Norwalk

ROSE LANE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ROSE LANE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Organ and Sax
Style: Country - Bluegrass
Comment: ...as requested

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ROSE LANE

19 ROBY OZGAN

The musical score for "Rose Lane" is presented in a single system with ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex guitar chord progression starting with a G major chord, followed by a sequence of chords including F#m, D, and G. The second staff continues the chord progression with G, G#0, and D7. The third staff shows a melody line with chords A-, A-7, D7, G, and D7. The fourth staff repeats the chord progression from the second staff (G, G#0, D7). The fifth staff repeats the melody line from the third staff. The sixth staff shows a melody line with chords C, G, C, and G. The seventh staff shows a melody line with chords A- and D7. The eighth staff repeats the chord progression from the second staff (G, G#0, D7). The ninth staff repeats the melody line from the third staff. The tenth staff shows a melody line with chords A-, A-7, D7, G, and D7.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G. The second, third, and fourth measures contain whole rests. A G# chord symbol is positioned above the fourth measure.

Chord progression: A-, A-7, D7, G, D7. Below the staff are four empty musical staves.

Chord progression: G, G#0. Below the staff are four empty musical staves.

Chord progression: A-, A-7, D7, G, D7. Below the staff are four empty musical staves.

Chord progression: C, G, C, G. Below the staff are four empty musical staves.

Chord progression: A-, A-7, D7, G, D7. Below the staff are four empty musical staves.

Chord progression: G, G#0. Below the staff are four empty musical staves.

Chord progression: A-, A-7, D7, G, D7. Below the staff are four empty musical staves.

Musical staff with treble clef, common time signature, and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

Chord progression: A-, D7. Below the staff are four empty musical staves.

G

G#0

A- A-7 D7 G D7

G#0