



# Gustav Anderson

United States (USA), Norwalk

## ROMEO's JAZZY TUNE (Just Friends)

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** ROMEO's JAZZY TUNE [Just Friends]

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Latin

**Comment:** For ROMEO CALDINI....and anyone else to enjoy some jazzy playing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# ROMEOS JAZZY TUNE

CΔ7
A7(b9)
D-7
G13
CΔ7
A-7
G-7
F#7

FΔ7
F-7
Bb9

CΔ7
Ebo

D-7
G9
Bb7
E7
A-7

D9
D-7
G9
F#9

FΔ7
F-7
Bb9

CΔ7
Ebo

D-7
G9
Bb7
E7
A-7

D9
D-7
G9
C6
G-7
C13

Handwritten musical score for "ROMEO'S JAZZY TUNE - PAGE 2". The score consists of 10 staves of music, each with a key signature and a set of notes. The key signatures are: F# (Staff 2), D (Staff 3), D (Staff 4), F# (Staff 5), C# (Staff 6), D (Staff 7), D (Staff 8), F# (Staff 9), and C# (Staff 10). The notes are written in a style that suggests a jazz or blues influence, with various accidentals and phrasing. The score is annotated with numerous chord symbols above the notes, including F#7, F-7, Bb9, C#7, Ebo, D-7, G9, Bb7, E7, A-7, D9, F#9, F-7, Bb9, Ebo, D-7, G9, Bb7, E7, A-7, D9, D-7, G9, Cb, G-7, C#9, F#7, F-7, Bb9, C#7, Ebo, and C#7.

D-7 G9 B $\flat$ 7 E7 A-7  
 D9 D-7 G9 F#9  
 F#7 F-7 B $\flat$ 9  
 C#7 Eb9  
 D-7 G9 B $\flat$ 7 E7 A-7  
 D9 D-7 G9 C6 G-7 C13  
 F#7 F-7 B $\flat$ 9  
 C#7 Eb9  
 D-7 G9 B $\flat$ 7 E7 A-7  
 D9 D-7 G9 F#9

F#7 F-7 Bb9

C#7 Eb9

D-7 G9 Bb7 E7 A-7

D9 D-7 G9 C6 G-7 C#7

F#7 F-7 Bb9

C#7 Eb9

D-7 G9 Bb7 E7 A-7

D9 D-7 G9 F#9

F#7 F-7 Bb9

C#7 Eb9

D-7 G9 B $\flat$ 7 #E7 A-7  
 D9 D-7 G9 C6 G-7 C13  
 F#7 F-7 B $\flat$ 9  
 C#7 E $\flat$   
 D-7 G9 B $\flat$ 7 E7 A-7  
 D9 D-7 G9 F#9  
 F#7 F-7 B $\flat$ 9  
 C#7 E $\flat$   
 D-7 G9 B $\flat$ 7 E7 A-7  
 D9 D-7 G9 C6 G-7 C13

F $\Delta$ 7 F-7 B $\flat$ 9  
 C $\Delta$ 7 Ebo  
 D-7 G $^9$  B $\flat$ 7 F7 A-7  
 D $^9$  D-7 G $^9$  F $\sharp$ 9  
 F $\Delta$ 7 F-7 B $\flat$ 9  
 C $\Delta$ 7 Ebo  
 D-7 G $^9$  B $\flat$ 7 E7 A-7  
 D $^9$  D-7 G $^9$  C $^6$  G-7 C13  
 F $\Delta$ 7 F-7 B $\flat$ 9  
 C $\Delta$ 7 Ebo

D-7 G9 Bb7 E7 A-7  
 D9 D-7 G9 F#9  
 F#7 F-7 Eb9  
 C#7 Eb9  
 D-7 G9 Bb7 E7 A-7  
 D9 D-7 G9 C6 G-7 C13  
 F#7 F-7 Bb9  
 C#7 Eb9  
 D-7 G9 Bb7 E7 A-7  
 D9 D-7 G9 F#9



F $\Delta$ 7 F-7 B $\flat$ 9

C $\Delta$ 7 E $\flat$ 9

D-7 G9 B $\flat$ 7 E7 A-7

D9 D-7 G9 C6

C6