



# Gustav Anderson

United States (USA), Norwalk

## ROCK AROUND THE CLOCK

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** ROCK AROUND THE CLOCK  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Classic Rock  
**Comment:** TO SERBAN

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# ROCK AROUND THE CLOCK - BILL HALEY & THE COMETS

ARR LA

Musical notation for the first system, featuring a melody line and a soloist line. The key signature is one sharp (F#) and the time signature is 4/4. The melody line is labeled "MELODY" and the soloist line is labeled "SOLOIST".

Musical notation for the second system, featuring a melody line and a soloist line. The key signature is one sharp (F#) and the time signature is 4/4. The melody line is labeled "MELODY" and the soloist line is labeled "SOLOIST".

Musical notation for the third system, featuring a melody line and a soloist line. The key signature is one sharp (F#) and the time signature is 4/4. The melody line is labeled "MELODY" and the soloist line is labeled "SOLOIST".

Musical notation for the fourth system, featuring a melody line and a soloist line. The key signature is one sharp (F#) and the time signature is 4/4. The melody line is labeled "MELODY" and the soloist line is labeled "SOLOIST".

Musical notation for the fifth system, featuring a melody line and a soloist line. The key signature is one sharp (F#) and the time signature is 4/4. The melody line is labeled "MELODY" and the soloist line is labeled "SOLOIST".

Chord: G

Chord: G7

Chord: C7

Chord: G

Chord: D7

Chord: G

Chord: G

Chord: G7

Chord: C7

Chord: G



C7 G

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a staff with a whole rest. The second staff contains a melodic line with triplets and slurs.

D7 G

Musical notation for the second system, including a treble clef and a staff with a whole rest. The second staff contains a melodic line with triplets and slurs.

G G7

Musical notation for the third system, including a treble clef and a staff with a whole rest. The second staff contains a melodic line with slurs and a flat sign.

C7 G

Musical notation for the fourth system, including a treble clef and a staff with a whole rest. The second staff contains a melodic line with slurs and a flat sign.

D7 G

Musical notation for the fifth system, including a treble clef and a staff with a whole rest. The second staff contains a melodic line with triplets and slurs.

G G

50 OVERDRIVE GUITAR

G G D7 D7 D7 D7

3

G G7

D7 G

50 OVERDRIVE GUITAR

D7 G

G

Two blank musical staves with treble clefs and a key signature of one sharp (F#). The top staff has a 'G' written above it. Both staves are divided into two measures by a vertical bar line.