



Gustav Anderson

United States (USA), Norwalk

RIGHT AT YA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: RIGHT AT YA

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: 33/100 from my PLAY ALONG SERIES....a BEBOP tune

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

RIGHT AT YA

BEBOP

LEN ANDERSON

16 67 TENOR SAX

Chord voicings: D Δ 7, B7(b9), E-7, A13(b9), D Δ 7, B7ALT, E-7, A13(b9), D Δ 9, G Δ 9, D Δ 9, F \sharp -7, B7, E-7, A7, D Δ 9, B7, E-7, A7, D Δ 9, G Δ 9, D Δ 9, F \sharp -7, B7, E-7, A7, D Δ 9, G Δ 9, D Δ 9, F \sharp -7, B7, E-7, A7, D Δ 9, G Δ 9, D Δ 9, F \sharp -7, B7.

Articulations: slurs, accents, and triplets (marked with '3').

Performance markings: 5b, 5b (2), 5b (3).

Chords: E-7, A7, D9, B7, F#-7, G9, A7

D9 G9 D9
 56 (7)

G9 D9 F#-7 B7

E-7 A7 D9 B7 E-7 A7

D9 G9 D9

56 (8)

G9 D9 F#-7 B7

E-7 A7 D9 B7 E-7 A7

D9 G9 D9

56 (9)

G9 D9 F#-7 B7

E-7 A7 D9 B7 E-7 A7

D9 G9 D9

56 (10)

This page of guitar sheet music contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single melodic line. The chords used are G9, D9, F#-7, B7, E-7, and A7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are several instances of triplets, indicated by a '3' over a bracket. The staves are numbered with small text: '56 (14)', '56 (15)', and '56 (16)'. The overall structure is a continuous melodic sequence.

E-7 A7 D9 B7 E-7 A7
 D9 G9 D9
 58 (14)
 G9 D9 F#-7 B7
 E-7 A7 D9 B7 E-7 A7
 D9
 176 (147) END

This musical score consists of five systems of staves. The first system has two staves with chords E-7, A7, D9, B7, E-7, and A7 above the first staff, and D9 and G9 above the second staff. The second system has two staves with chords G9, D9, F#-7, and B7 above the first staff. The third system has two staves with chords E-7, A7, D9, B7, E-7, and A7 above the first staff. The fourth system has one staff with chord D9 above it. The fifth system has one staff with the ending notation 176 (147) END below it. The music is written in treble clef with a key signature of one sharp (F#).