



Gustav Anderson

United States (USA), Norwalk

REST STOP

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: REST STOP
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson @ All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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REST STOP lenandersonmusic.com

57 Trumpet

The musical score is written for a 57 Trumpet in 4/4 time. It consists of ten staves of music. The first two staves are primarily rests, with chord symbols above them: Dm6/A, Bm7b5, Em7b5, A7b9 on the first staff, and Dm7, Dm6, Em7b5, A7+ on the second. The third staff begins with a melodic line starting on D4, moving to E4, F4, G4, A4, B4, C5, and ending with a quarter rest. The fourth staff continues with a melodic line starting on E4, moving to F4, G4, A4, B4, C5, and ending with a quarter rest. The fifth staff continues with a melodic line starting on F4, moving to G4, A4, B4, C5, and ending with a quarter rest. The sixth staff continues with a melodic line starting on G4, moving to A4, B4, C5, and ending with a quarter rest. The seventh staff continues with a melodic line starting on A4, moving to B4, C5, and ending with a quarter rest. The eighth staff continues with a melodic line starting on B4, moving to C5, and ending with a quarter rest. The ninth staff continues with a melodic line starting on C5, moving to B4, A4, G4, F4, E4, and ending with a quarter rest. The tenth staff continues with a melodic line starting on E4, moving to F4, G4, A4, B4, C5, and ending with a quarter rest.

Chord symbols: Dm6/A, Bm7b5, Em7b5, A7b9, Dm7, Dm6, Em7b5, A7+, Dm7, Em7b5, A7b9, Em7b5, A7b9, Dm7, D7b9, Gm7, Dm7, Bm7b5, Em7b5, EbMaj7, Dm7, Em7b5, A7b9, Am7b5, D7b9, Gm7, Em7b5, A7b9, Dm7, Bm7b5, BbMaj7, A7+, Dm7, A7+.