



Gustav Anderson

United States (USA), Norwalk

REMEMBER THAT

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: REMEMBER THAT
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet (with lyrics)
Style: Contemporary

Gustav Anderson on [free-scores.com](https://www.free-scores.com)

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REMEMBER THIS

SMOOTH JAZZ POPPY RHYTHM

LA

TEMPO = 90

Handwritten musical score for 'Remember This' in 4/4 time, featuring tenor saxophone and piano parts. The score is written in B-flat major (two flats) and includes various chord voicings and melodic lines. The tenor saxophone part is marked '67 TENOR SAX'. The piano part includes chords such as D-7, F7sus, BbΔ7, EbΔ7, D7, G-7, F, G-7, D-7, G7, C-7, DΔ7, G7(b9), C-7, F7sus, Bb2, G-7, C-7, F7sus, F7, C-7, F7, BbΔ7, C-7, D-7, C-7, BbΔ7, C-7, D-7, EbΔ7, DΔ7, Ab7sus, DΔ7, GbΔ7, C-7, F7, Bb2, C-7, F7, Bb2, G-7, C-7, Bb2, C-7, F7, and C-7.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chord annotations and musical notations such as accidentals, stems, and beams. The chords are written in a mix of standard and shorthand notation.

Chord annotations include: EbΔ7, D-7, C-7, F7sus, Bb2, G-7, C-7, F7, G-7, G-7, C-7, F7sus, C-7, F7, Gb0, G-7, EbΔ7, G-7, C7sus, C7, C-7, F7, Eb2, Bb2, Bb7, EbΔ7, Ab9, Bb2, F7sus, DΔ7, G7+, C7sus, F7, Bb2, G-7, C7, G-7, F-7, Bb7, EbΔ7, F7sus, Bb2, F-7, Bb7, EbΔ7, C-7, F7sus, F7, Bb7sus, Bb7, Eb2, F7sus, Bb2, G-7, C-7, F7, EbΔ7, Bb2, C-7, F7, EbΔ7, Bb2, C-7, F7, EbΔ7, Bb2, C-7, F7.

Musical notation for guitar, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The chords are written in a shorthand style above the notes. The piece concludes with a double bar line.

Chords and Chord Progressions:

- Staff 1: $A\flat 9(b5)$, $G7sus$, $G7$, $C-7$, $F7sus$, $F7$
- Staff 2: $B\flat 9$, $G-7$, $C-9$, $F13$, $C-9$, $B\flat 2$, $G-7$
- Staff 3: $C-7$, $F7$, $C-7$, $F7$, $G2$
- Staff 4: $B\flat 2$, $D-7$, $E\flat 2$, $F7$, $B\flat 7$, $G-6$, $E\flat 7$, $B\flat 7$
- Staff 5: $E\flat 7$, $C-7$, $F7$, $D-7$, $G-7$, $C-7$, $C9$, $F7sus$, $F7$
- Staff 6: $G-7$, $G7/F\#$, $E\flat 7$, $F7$, $B\flat 2$, $D7$
- Staff 7: $G-7$, $C7$, $C-7$, $F7$
- Staff 8: $B\flat 7$, $G-7$, $A\flat 7$, $D7(\#9)$, $G-7$, $C7$, $F\Delta 7$, $D-7$
- Staff 9: $G-7$, $C7sus$, $C7$, $C7\flat$, $G-7$
- Staff 10: $E\flat 7$, $F7$, $B\flat 2$, $G-7$, $E\flat 7$, $E\flat 7/0$, $C-7$, $G7\flat$, $A\flat 7$, $D7+$

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chord annotations and musical notations such as triplets and slurs. The chords are as follows:

- Staff 1: Bb2, D7/A, G-7, G7/F, EbΔ7, (b)F7sus6
- Staff 2: Bb2, G-7, C-7, G-7
- Staff 3: B-7, F7sus, BbΔ7, AΔ7, D7, G-7
- Staff 4: C-7, F7sus, Bb2, G-7, C7
- Staff 5: G-7, C7, G-7, C7, C-7, F7, D-7, G7
- Staff 6: C-7, G7, C-7, F7sus, G-7, DΔ7, G7
- Staff 7: F-7, Bb7, EbΔ7, G-7, EbΔ7
- Staff 8: G-7, EbΔ7, G-7, C7, C-7, F7sus
- Staff 9: F-7, Bb7, Eb2, F7sus