



# Gustav Anderson

United States (USA), Norwalk

## RED RUBY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** RED RUBY  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# RED RUBY

ARR LA

CΔ7

A7(b9)

A-7

G13

Musical score for the first system of 'Red Ruby'. It consists of five staves. The top two staves are for Melody (Vibes) and Soloist (Acoustic Piano), both containing whole rests. The third staff is for Piano, featuring a complex chordal and melodic line with triplets and slurs. The fourth staff is for Bass, also featuring a complex line with triplets and slurs. The fifth staff contains whole rests. The key signature has one sharp (F#) and the time signature is 4/4.

MELODY 12 VIBES

SOLOIST 1 ACOUSTIC PIANO

PIANO 487: PIANO, ACOUSTIC, RHYTHM JAZZ BALLAD SW 085

BASS 481: BASS, ACOUSTIC, JAZZ BALLAD SW 085

CΔ7

FΔ7

E-7

A7ALT

Musical score for the second system of 'Red Ruby'. It consists of five staves. The top two staves are empty. The third and fourth staves contain complex piano accompaniment with triplets and slurs. The fifth staff contains a melodic line with triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

D-7 G7 C#7 E-7 A7 D#7 E-7 F-7 F#-7  
 G-7 C7 F#7 A-7 D7 G-7 F#6 Ab-7/Db G7(#5)

D-7      G7      C#7      E-7      A7      D#7      E-7      F-7      F#-7

G-7      C7      F#7      A-7      D7      G-7      F#6      Ab-7/D#      D#9      D#7

F#Δ7 Eb-7 Ab-7 Db7(b9) F#Δ7 G6 Ab0

A- A-(Δ7) A-7 B7 C-7 F9 C7(#9) Eb9

D-7 G7 C#7 E-7 A7 D#7 E-7 F-7 F#-7

The first system of music features a treble clef staff with a 7/8 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chords are indicated above the staff: D-7, G7, C#7, E-7, A7, D#7, E-7, F-7, and F#-7. A second treble clef staff below it is mostly empty, with some rests.

The second system consists of a grand staff. The upper part is a treble clef staff with chords and some melodic fragments. The lower part is a bass clef staff with a continuous bass line of eighth and quarter notes, including a triplet. There are some rests in the upper staff.

G-7 C7 F#7 A-7 D7 G-7 F#6/C# Eb7 Ab7 G7 Eb9

The third system features a treble clef staff with a melodic line and chords: G-7, C7, F#7, A-7, D7, G-7, F#6/C#, Eb7, Ab7, G7, and Eb9. A bass clef staff below it contains a bass line with eighth and quarter notes, including a triplet. There are some rests in the upper staff.

The fourth system consists of a grand staff. The upper part is a treble clef staff with chords and some melodic fragments. The lower part is a bass clef staff with a continuous bass line of eighth and quarter notes, including a triplet. There are some rests in the upper staff.

D-7 G7 CΔ7 E-7 A7 DΔ7 E-7 F-7 F#-7

Musical score for the first system of 'Red Ruby', page 6. The score is written in 7/8 time and features a key signature of one flat (Bb). The first system includes the first two measures of the piece. The melody line is written in the treble clef and includes triplets. The bass line is written in the bass clef and features complex chords and triplets. The chord progression for the first system is: D-7, G7, CΔ7, E-7, A7, DΔ7, E-7, F-7, F#-7.

G-7 C7 FΔ7 A-7 D7 G-7 F#6 Ab-7/Db G7(#5)

Musical score for the second system of 'Red Ruby', page 6. The score continues the melody and bass lines from the first system. The key signature remains one flat (Bb) and the time signature is 7/8. The second system includes measures 3 through 6. The chord progression for the second system is: G-7, C7, FΔ7, A-7, D7, G-7, F#6, Ab-7/Db, G7(#5).

D-7 G7 C#7 E-7 A7 D#7 E-7 F-7 F#-7  
 G-7 C7 F#7 A-7 D7 G-7 F#6 Ab-7/Db Db9 Db7



F#Δ7 Eb-7 Ab-7 Db7(b9) F#Δ7 G6 Ab0

This system contains the first two systems of music. The first system has a melody in the upper staves and accompaniment in the lower staves. The second system continues the melody and accompaniment.

A- A-(Δ7) A-7 B7 C-7 F9 C7(#9) Eb9

This system contains the third and fourth systems of music. The third system continues the melody and accompaniment. The fourth system concludes the piece with a final chord.

D-7 G7 C#7 E-7 A7 D#7 E-7 F-7 F#-7

The first system of the musical score consists of five staves. The top staff shows a melodic line with a key signature of one flat (Bb) and a 7/8 time signature. The chords above the staff are D-7, G7, C#7, E-7, A7, D#7, E-7, F-7, and F#-7. The second and third staves contain a complex melodic line with many triplets and slurs. The fourth and fifth staves show a bass line with chords and a melodic line.

G-7 C7 F#7 A-7 D7 G-7 F#6/C# Eb7 Ab7 G7 Eb9

The second system of the musical score consists of five staves. The top staff shows a melodic line with a key signature of one flat (Bb) and a 7/8 time signature. The chords above the staff are G-7, C7, F#7, A-7, D7, G-7, F#6/C#, Eb7, Ab7, G7, and Eb9. The second and third staves contain a complex melodic line with many triplets and slurs. The fourth and fifth staves show a bass line with chords and a melodic line.

D-7 G7 C#7 E-7 A7 D#7 E-7 F-7 F#-7

G-7 C7 F#7 A-7 D7 G-7 F#6 Ab-7/Db G7(#5)

D-7 G7 C#7 E-7 A7 D#7 E-7 F-7 F#-7

G-7 C7 F#7 A-7 D7 G-7 F#6 Ab-7/Db Db9 D#7



D-7 G7 C#7 E-7 A7 D#7 E-7 F-7 F#-7

G-7 C7 F#7 A-7 D7 G-7 F#6/C# G#7 Ab7 G7(b9)

C6/9

A musical score for a C6/9 chord progression. The score is written on five staves. The first staff is a treble clef with a C6/9 chord (F4, A4, B4, C5, G5) held for two measures. The second staff is a treble clef with a C6/9 chord (F4, A4, B4, C5, G5) held for two measures. The third and fourth staves are empty. The fifth staff is a bass clef with a C6/9 chord (F4, A4, B4, C5, G5) held for two measures.