



Gustav Anderson

United States (USA), Norwalk

REAL FICTION

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: REAL FICTION
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin
Comment: using harmonic structure of CHERRY PINK

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

REAL FICTION

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12 Vibes

Chord symbols: CΔ7, A7, D9, G13(b9), F7, E-7, Eb9, D-7, G9, CΔ7, C#0, C6, Eb0.

D-7 G9 C6 CΔ7
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 Ebo
 D-7 G9 CΔ7 A- D-7 G9 C
 D-7 G9 CΔ7 A-7 D-7 G9 C C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7
 D-7 G9 CΔ7 CΔ7 C#0

Handwritten musical notation for 'Real Fiction', page 3. The notation is in treble clef, 4/4 time. The chords and notes are as follows:

- Staff 1: D-7, G9, C6, CΔ7, C#0
- Staff 2: D-7, G9, CΔ7, CΔ7, C#0
- Staff 3: D-7, G9, C6, CΔ7, Eb9
- Staff 4: D-7, G9, CΔ7, A-, D-7, G9, C
- Staff 5: D-7, G9, CΔ7, A-7, D-7, G9, C, C#0
- Staff 6: D-7, G9, CΔ7, CΔ7, C#0
- Staff 7: D-7, G9, C6, CΔ7
- Staff 8: D-7, G9, CΔ7, CΔ7, C#0
- Staff 9: D-7, G9, C6, CΔ7, C#0
- Staff 10: D-7, G9, CΔ7, CΔ7, C#0

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: D-7, G9, C6, CΔ7, Eb0
- Staff 2: D-7, G9, CΔ7, A-, D-7, G9, C
- Staff 3: D-7, G9, CΔ7, A-7, D-7, G9, C, C#0
- Staff 4: D-7, G9, CΔ7, CΔ7, C#0
- Staff 5: D-7, G9, C6, CΔ7
- Staff 6: D-7, G9, CΔ7, CΔ7, C#0
- Staff 7: D-7, G9, C6, CΔ7, C#0
- Staff 8: D-7, G9, CΔ7, CΔ7, C#0
- Staff 9: D-7, G9, C6, CΔ7, Eb0
- Staff 10: D-7, G9, CΔ7, A-, D-7, G9, C

D-7 G9 CΔ7 A-7 D-7 G9 C C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 Ebo
 D-7 G9 CΔ7 A- D-7 G9 C
 D-7 G9 CΔ7 A-7 D-7 G9 C C#0
 D-7 G9 CΔ7 CΔ7 C#0

Handwritten musical notation on two staves. The top staff contains a melodic line with four measures, each labeled with a chord: D-7, G9, C6, and CΔ7. The bottom staff contains a bass line with a C6/9 chord label. The notation includes various note values, accidentals, and a final double bar line.