



Gustav Anderson

United States (USA), Norwalk

PRELUDE AND SAMBA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: PRELUDE AND SAMBA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Latin
Comment: SAMBA

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

PRELUDE AND SAMBA

1A Distorted Rock Guitar

Chords: A-, F/A, G#0, G#0, G0, A7(b9), D-, D-/C, B07, E7(b9), A-, A-/G, F#0, F#0, D-6/F, E7(b9), E7(b9), E7(b9), A-, F/A, G#0, G0, A7(b9), D-, D-/C, B07, E7(b9), A-, A-/G, A-/G, B07, E7(b9), A-7, E7(b9), A-, B07


186

34A

B₀ B_{b0} A7(b13) D-




D-/C B_{b7} B₀ B₀/A



A-7 F#₀ D-/F



E7 A- B_{b7}



B₀ B_{b0} A7(b13) D-



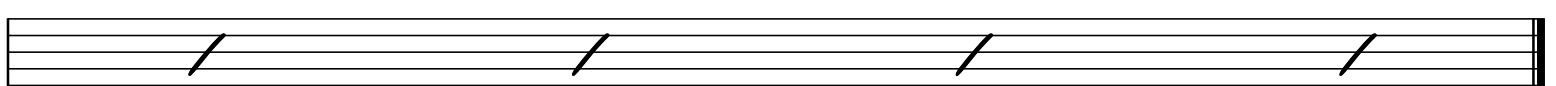
D-/C B_{b7} B₀ B₀/A



A-7 F7 B_{b7} E7(b9) A-




E7(b9)



A- B_{b7} B₀



B_{b0} A7(b13) D- D-/C



34A (2)

Handwritten musical score for guitar, consisting of 10 staves. The notation includes chords and melodic lines. The chords are: B δ 7, B \flat , B \flat /A, A-7, F \sharp \flat , D-/F, E7, A-, B δ 7, B \flat , B \flat , A7(b13), D-, D-/C, B δ 7, B \flat , B \flat /A, A-7, F7, B δ 7, E7(b9), A-, E7(b9), A-, B δ 7, B \flat , B \flat , A7(b13), D-, D-/C, B δ 7, B \flat , B \flat /A, A-7, F \sharp \flat , D-/F, E7.

34A (5)

Handwritten musical score for guitar, featuring six staves of music and a final staff with a double bar line. The score includes various chords and melodic lines.

Chords and notes are as follows:

- Staff 1: A- (Chord), B δ 7 (Chord), B δ (Chord)
- Staff 2: B δ (Chord), A7(b9) (Chord), D- (Chord), D-/C (Chord)
- Staff 3: B δ 7 (Chord), B δ (Chord), B δ /A (Chord), A-7 (Chord)
- Staff 4: F7 (Chord), B δ 7 (Chord), E7(b9) (Chord), A- (Chord), E7(b9) (Chord)
- Staff 5: A-/G (Chord), F7 (Chord), B-7 (Chord), E7(b9) (Chord), A- (Chord)

The final staff contains a double bar line and the text "66A (3) END".