



Gustav Anderson

United States (USA), Norwalk

PRECEIVED INDIFFERENCE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: PRECEIVED INDIFFERENCE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson @ All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Perceived Indifference...lenandersonmusic.com

CMaj7 Dm7 Em7 Dm7

12 Vibes

CMaj7 Dm7 Em7 Dm7

C6 Am7 Dm7 G7 CMaj7

Am6 Dm6 Dm7 G7 C69

C6 Am7 Dm7 G7 CMaj7

Am6 Dm6 Dm7/G G7 C69

C6 F#m7b5 B7 Em7 Cm7 F7

GMaj7 Em7 Am7 D7 Dm7 G7 Dm7 G7

C6 Am7 Dm7 G7 CMaj7

Am6 Dm6 Dm7/G G7 C69

The image displays a musical score for guitar, specifically for a 12-fret instrument. It is organized into ten systems, each consisting of a chord chart and a corresponding melodic line. The chords are written in a standard notation above the staff, and the melodic lines are written on a treble clef staff in 4/4 time. The first system shows four measures of whole notes with chords CMaj7, Dm7, Em7, and Dm7. The second system includes a '12 Vibes' instruction and repeats the same four chords. The third system introduces more complex chords: C6, Am7, Dm7, G7, and CMaj7. The fourth system uses Am6, Dm6, Dm7, G7, and C69. The fifth system repeats C6, Am7, Dm7, G7, and CMaj7. The sixth system uses Am6, Dm6, Dm7/G, G7, and C69. The seventh system introduces F#m7b5, B7, Em7, Cm7, and F7. The eighth system uses GMaj7, Em7, Am7, D7, Dm7, G7, Dm7, and G7. The ninth system repeats C6, Am7, Dm7, G7, and CMaj7. The tenth system uses Am6, Dm6, Dm7/G, G7, and C69. The melodic lines consist of eighth and quarter notes, often with slurs and ties, and include rests.