



# Gustav Anderson

United States (USA), Norwalk

## IS IT POSSIBLE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** IS IT POSSIBLE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet  
**Style:** Soul - Rap - R&B - Hip Hop  
**Comment:** Funky

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# IS IT POSSIBLE

Bb

Musical notation for the first staff, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece begins with a whole rest, followed by a quarter note G4, and a quarter note F4. A double bar line follows. The second measure contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A box labeled '1a 27 Jazz Electric Guitar' is placed under the first measure of this sequence.

Musical notation for the second staff, continuing the piece with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The sequence ends with a quarter rest and a quarter note G4.

Musical notation for the third staff, continuing the piece with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The sequence ends with a quarter rest and a quarter note G4.

A blank musical staff with four measures, each containing diagonal slashes from the bottom line to the top line, indicating a practice or improvisation section.

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