



Gustav Anderson

United States (USA), Norwalk

POSITIVE FLUX

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: POSITIVE FLUX
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Latin
Comment: Fun to play

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

POSITIVE FLUX

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The musical score is written for guitar and includes the following elements:

- Staff 1:** A treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of rhythmic notation, each represented by a slash (/). Above the staff are the chords C-9, C-9, D-7, and D-7. A small box labeled "16. 12. VIBES" is located below the first measure.
- Staff 2:** A second treble clef staff, also with a slash (/) in each measure, and the same chord sequence (C-9, D-7, C-9, D-7) above it.
- Staff 3:** The first melodic line, starting at measure 5. It features eighth and quarter notes with various accidentals (flats and naturals) and slurs. Chords C-9 and D-7 are indicated above the staff.
- Staff 4:** The second melodic line, starting at measure 5. It features eighth and quarter notes with various accidentals and slurs. Chords C-9 and D-7 are indicated above the staff.
- Staff 5:** The third melodic line, starting at measure 5. It features eighth and quarter notes with various accidentals and slurs. Chords C-9 and D-7 are indicated above the staff.
- Staff 6:** The fourth melodic line, starting at measure 5. It features eighth and quarter notes with various accidentals and slurs. Chords C-9 and D-7 are indicated above the staff.
- Staff 7:** The fifth melodic line, starting at measure 5. It features eighth and quarter notes with various accidentals and slurs. Chords C-9 and D-7 are indicated above the staff.
- Staff 8:** The sixth melodic line, starting at measure 5. It features eighth and quarter notes with various accidentals and slurs. Chords C-9 and D-7 are indicated above the staff.
- Staff 9:** The seventh melodic line, starting at measure 5. It features eighth and quarter notes with various accidentals and slurs. Chords C-9 and D-7 are indicated above the staff.
- Staff 10:** The eighth melodic line, starting at measure 5. It features eighth and quarter notes with various accidentals and slurs. Chords C-9 and D-7 are indicated above the staff.