



Gustav Anderson

United States (USA), Norwalk

POINTYANNA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: POINTYANNA
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin
Comment: Poinciana revisited

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

POINTYANNA...LENANDERSONMUSIC.COM

67 TENOR SAX

The musical score is written for Tenor Saxophone in G major, 4/4 time. It consists of 10 staves of music. The first staff is a whole rest. The second staff begins with a G Δ 7 chord and contains a melodic line. The third staff continues the melody with a C-7 chord. The fourth staff has a G Δ 7 chord and a melodic line. The fifth staff continues with a C-7 chord. The sixth staff has a C-7 chord and a melodic line. The seventh staff has a C-7 chord and a melodic line. The eighth staff has a G Δ 7 chord and a melodic line. The ninth staff has a C-7 chord and a melodic line. The tenth staff has a G Δ 9 chord and a melodic line. Chords are indicated above the notes.

D⁹sus A-7 D⁹ D⁹sus A-7 D⁹

D⁹sus A-7 D⁹ G^{6/9}

D⁹sus A-7 D⁹ D⁹sus A-7 D⁹

D⁹sus A-7 D⁹ G^{6/9} D¹³

The musical score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff begins with a bass clef and contains notes: G2, A2, B2, C3, D3, E3, F3, G3. The third staff contains notes: A3, B3, C4, D4, E4, F#4, G4, A4. The fourth staff contains notes: B3, C4, D4, E4, F#4, G4, A4, B4. Chord diagrams are placed above the staves, and some measures include a '4' indicating a barre.