



Gustav Anderson

United States (USA), Norwalk

PASSING FANCY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: PASSING FANCY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

PASSING FANCY...LENANDERSONMUSIC.COM

CΔ7 D^b9 D-7 G13 CΔ7 A7+ D-7 G13

27 CARZ ELECTRIC GUITAR

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff is a blank staff with a treble clef and a key signature of one flat (Bb). Above this staff are the chords: CΔ7, D^b9, D-7, G13, CΔ7, A7+, D-7, and G13. The second staff begins with a guitar icon and the text '27 CARZ ELECTRIC GUITAR'. The music is written in a single melodic line with various chord changes indicated above the notes. The chords used throughout the piece include CΔ7, A-7, D-7, G7, E^b7, A7, D-7, G7, C7, FΔ7, F-7, B^b7, E-7, A-7, D7, D-7, G7, CΔ7, A-7, D-7, G7, E^b7, A7, D-7, G7, and C^b9. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 3, 5, 6, 7, 8, 9). There are also some dynamic markings like 'f' and 'z'.

Handwritten musical score for guitar, featuring ten systems of music. Each system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord diagrams are written above the staves, and triplets are indicated with a '3' over a bracket. The chords used include CΔ7, A-7, D-7, G7, EΔ7, FΔ7, A7, D7, F-7, Bb7, E-7, D7, G7, C6/9, and G7. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for guitar, featuring ten systems of music. Each system consists of a treble clef staff with notes and a bass clef staff with notes and chords. The chords are labeled as follows:

- System 1: CΔ7, A-7, D-7, G7
- System 2: E♭7, A7, D-7, G7, C7
- System 3: FΔ7, F-7, B♭7, E-7, A-7
- System 4: A-7, D7, D-7, G7
- System 5: CΔ7, A-7, D-7, G7
- System 6: E♭7, A7, D-7, G7, C6/9
- System 7: CΔ7, A-7, D-7, G7
- System 8: E♭7, A7, D-7, G7, C7

The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingerings (e.g., '3' for triplets). The piece concludes with a final chord of C7.

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: FΔ7, F-7, Bb7, E-7, A-7
- Staff 2: A-7, D7, D-7, G7
- Staff 3: CΔ7, A-7, D-7, G7
- Staff 4: EΔ7, A7, D-7, G7, C6/9
- Staff 5: CΔ7, A-7, D-7, G7
- Staff 6: EΔ7, A7, D-7, G7
- Staff 7: CΔ7, A-7, D-7, G7
- Staff 8: EΔ7, A7, D-7, G7, C7
- Staff 9: FΔ7, F-7, Bb7, E-7, A-7
- Staff 10: A-7, D7, D-7, G7

The score includes various musical notations such as treble clefs, notes, rests, and fingerings (e.g., 3, 4, 5). The key signature is one flat (Bb).

