



Gustav Anderson

United States (USA), Norwalk

PANAMA CITY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: PANAMA CITY

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Latin

Comment: 8/100 from my PLAY ALONG WITH LEN ANDERSON SERIES....a LATIN

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

PANAMA CITY

LATIN

LEN ANDERSON

1A (B6 ALTO SAX)

SA

SA1

E- E- E-

E- B-0

C#07 F#7/C# B-

E- B-0

C#07 F#7/C# B-

E- A-7 A-7/0 G09 C09

F#7(#9) B7(#5) E-6

A- A0 G09 C09

F#07 B7(b9) E-

A- A0 G#9 C#7(b5) C#9
 Ab7(#9) D7(b9) C#x7 F#7(b9) B7(#5)
 B7(#5) B7(#5) E- B-/D C#x7 F#7/C#
 B- E-b B-/D
 C#x7 F#7(b9) B-
 E-7 A-7 C/D G#7
 C#9 F#7(#9) B7(#5) E-7
 A-7 A0 G#9
 C#9 F#x7 B7(#5) E-7
 A-7 A0 G#9 C#7(b9)

C#9 Ab7(#9) D7(b9) C#7 F#7(b9)
 B7(b9) B7(b9) E-6 B-/O
 C#7 F#7(b9) B-
 E-7 A-7 C/O G#7
 C#9 F#7(#9) B7(b9) E-9
 F#7(#9) B7(b9) E-9 F#7(#9) B7(b9) E-9
 F#7(#9) B7(b9) E-9 F#7(#9) B7(b9) E-9
 A-9 B7(b9) E-9 A-9 B7(b9) E-9
 A-9 B7(b9) E-9 A-9 B7(b9) E-9
 F#7(#9) B7(b9) E-9 F#7(#9) B7(b9) E-9

F#7(#5) B7(#5) E-9 F#7(#5) B7(#5) E-9
 F#7(#5) B7(#5) E-9 A-9 B7(#5) E-9
 A-9 B7(#5) E-9 A-9 B7(#5) E-9
 A-7 A0 G#9
 C#9 F#7 B7(#5) E-7
 A-7 A0 G#9 C#7(b5)
 C#7 Ab7(#9) D7(b9) A#7
 F#7(b9) B7(#5) B7(#5) E-
 B-/D C#7 14Ba
 F#7/C# B- E-

A-7 A-7/D G Δ 9 C Δ 9 F \sharp 7(\sharp 9)

B7(\sharp 5)_(b9) B7(\sharp 5)_(b9) B7(\sharp 5)_(b9) B7(\sharp 5)_(b9)

E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9) E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9)

E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9) E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9)

E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9) E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9)

E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9) E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9)

E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9) E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9)

E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9) E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9)

E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9) E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9)

E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9) E-9 F \sharp 7(\sharp 5)_(b9) B7(\sharp 5)_(b9)

Handwritten musical score for guitar, consisting of six staves of music. The score includes various chord annotations and musical notations such as accidentals and slurs.

Chord annotations include: E-9, F#7(#5/#9), B7(b9), and E-6/9.

Musical notations include: accidentals (sharps and naturals), slurs, and a double bar line with repeat dots.

Additional markings: "199A" is written above the second staff, and "2.17A END" is written below the final staff.