



Gustav Anderson

United States (USA), Norwalk

OUT OF NOWHERE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: OUT OF NOWHERE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz
Comment: A fun oldie

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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OUT OF NOWHERE

1a 27 Jazz Electric Guitar

The musical score is written for a Jazz Electric Guitar in the key of D major and 4/4 time. It consists of ten staves of music. The first staff is a whole rest for 16 measures, with chord symbols $DMAJ^7$, Bm^7 , $BbMAJ^7$, and A^{13} above it. The second staff begins with a melodic line starting on the 5th fret, with chord symbols $DMAJ^7$, Fm^7 , and Bb^9 . The third staff continues the melodic line with chord symbols $DMAJ^7$, $F\#m^7$, B^9 , and B^7 . The fourth staff has chord symbols Em^7 , B^9 , B^7 , and Em^7 . The fifth staff has chord symbols Fm^6 , Bb^9 , Em^7 , A^9 , and A^7 . The sixth staff has chord symbols $DMAJ^7$, Fm^7 , and Bb^9 . The seventh staff has chord symbols $DMAJ^7$, $F\#m^7$, B^9 , and B^7 . The eighth staff has chord symbols Em^7 , B^9 , Em^7 , Gm^6 , and C^9 . The ninth staff has chord symbols $F\#m^7$, $Fdim$, Em^7 , A^9 , and D^6 . The score includes various musical notations such as slurs, ties, and accidentals.

5a 2!

DMAS7 Fm7 Bb9

DMAS7 F#m7 B9 B7

13b 2!

Em7 B9 B7 Em7

Fm6 Bb9 Em7 A9 A7

21a 2!

DMAS7 Fm7 Bb9

DMAS7 F#m7 B9 B7

29b 2!

Em7 B9 Em7 Gm6 C9

F#m7 Fdim Em7 A9 D6

5a 3!

DMAS7 Fm7 Bb9

DMAS7 F#m7 B9 B7

Em7 B9 B7 Em7

13b 3!

Fm6 Bb9 Em7 A9 A7

DMAJ7 Fm7 Bb9

21a 3!

DMAJ7 F#m7 B9 B7

Em7 B9 Em7 Gm6 C9

29b 3!

F#m7 Fdim Em7 A9 D6

DMAJ7 Fm7 Bb9

5a "!

DMAJ7 F#m7 B9 B7

Em7 B9 B7 Em7

13b "!

Fm6 Bb9 Em7 A9 A7

DMAS7
21a "1

DMAS7
F#m7 B9 B7

Em7 B9 Em7 Gm6 C9
29b "1

F#m7 Fdim Em7 A9 D6

DMAS7
5a 5!

DMAS7
F#m7 B9 B7

Em7 B9 B7 Em7
13b 5!

Fm6 Bb9 Em7 A9 A7

DMAS7
21a 5!

DMAS7
F#m7 B9 B7

EM7 B9 EM7 GM6 C9

F#M7 FDim EM7 A9 D6

DMAJ7 FM7 Bb9

DMAJ7 F#M7 B9 B7

EM7 B9 B7 EM7

Fm6 Bb9 EM7 A9 A7

DMAJ7 FM7 Bb9

DMAJ7 F#M7 B9 B7

EM7 B9 EM7 GM6 C9

F#M7 FDim EM7 A9 D6

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