



Gustav Anderson

United States (USA), Norwalk

ONE ALONE

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ONE ALONE
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ONE ALONE

ARR LA

E-7 A7+ D9 D9(#11)

MELODY 12 VIBES

PIANO --755:PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

BASS --750:BASS, ACOUSTIC, JAZZ BEBOP SW 190

C#7 A-7 D-7 D9(#11)

C Δ 7 F7 E7 A7

D7 G7 C E-7 A7 Eb-7 Ab-7 D-7 G7

Chord progression: C^Δ7, F7, E7, A7

The first system of music contains four measures. The melody line (top staff) begins with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The first two accompaniment staves (middle and bottom) provide harmonic support with chords and moving bass lines. The chords are C^Δ7, F7, E7, and A7.

Chord progression: D7, C^Δ6, D7, C, C, G7, C7

The second system of music contains four measures. The melody line (top staff) continues with eighth notes and quarter notes. The first two accompaniment staves (middle and bottom) include triplets and various chord voicings. The chords are D7, C^Δ6, D7, C, C, G7, and C7.

F-7 Bb7 EbΔ7 Eb7

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The second and third staves are piano accompaniment. The second staff has a treble clef and contains chords and melodic lines. The third staff has a bass clef and contains a bass line. The chords indicated above the system are F-7, Bb7, EbΔ7, and Eb7.

Eb-7 Ab7 DbΔ7 Db7

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, containing a half note Eb4, a quarter note D4, a quarter note C4, and a half note B3. The second and third staves are piano accompaniment. The second staff has a treble clef and contains chords and melodic lines. The third staff has a bass clef and contains a bass line. The chords indicated above the system are Eb-7, Ab7, DbΔ7, and Db7.

Chord progression: CΔ7, F7, E7, A7

Chord progression: D7, C6, D-7, G7, CΔ7