



# Gustav Anderson

United States (USA), Norwalk

## ONCE OR TWICE IN A WHILE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** ONCE OR TWICE IN A WHILE

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# ONCE IN A WHILE

ARR LA

F#7

D7

G9

F#9(#11)

MELODY [Acoustic Guitar]

PIANO [Piano, Acoustic, Rhythm Jazz Sw 110]

The first system of the musical score is in 4/4 time and features a key signature of one flat (Bb). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment provides harmonic support with chords and rhythmic patterns. Above the staves, four chord symbols are indicated: F#7, D7, G9, and F#9(#11). A text box above the melody staff reads 'MELODY [Acoustic Guitar]' and a text box above the piano staff reads 'PIANO [Piano, Acoustic, Rhythm Jazz Sw 110]'.

F#7

D7+

G9

F#9(#11)

The second system of the musical score continues the melody and piano accompaniment from the first system. It maintains the same 4/4 time signature and key signature of one flat. The melody and piano parts are written on a treble and bass clef staff respectively. Above the staves, four chord symbols are indicated: F#7, D7+, G9, and F#9(#11). The piano accompaniment includes some complex chord voicings and rhythmic patterns.

F6 A-7 D9 A-7 D9

Musical score for the first system of 'Once in a While - Page 2'. It features a single treble clef staff with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes with some triplets. Chords F6, A-7, D9, A-7, and D9 are indicated above the staff. Below the staff, there are two staves (treble and bass clefs) showing chordal accompaniment with various rhythmic patterns and rests.

G-7 C9 F6 D7 G-7 C9

Musical score for the second system of 'Once in a While - Page 2'. It features a single treble clef staff with a key signature of one flat and a 3/4 time signature. The melody continues with eighth and quarter notes, including triplets. Chords G-7, C9, F6, D7, G-7, and C9 are indicated above the staff. Below the staff, there are two staves (treble and bass clefs) showing chordal accompaniment with various rhythmic patterns and rests.

F6
A-7
D9
A-7
D9

G-7
C9
F6
Bb6
F6
E9

A6 B-7 E9 A6 B-7 E9

A6 B-7 E9 A6 F#0 G-7 C9

F6 A-7 D9 A-7 D9

The first system of the musical score consists of two staves. The top staff is in treble clef and contains a melodic line with several chords indicated above it: F6, A-7, D9, A-7, and D9. The bottom staff is in bass clef and contains a bass line with chords corresponding to the top staff. The music is in 4/4 time and features a mix of eighth and quarter notes, with some chords held across measures.

G-7 C9 F6

The second system of the musical score also consists of two staves. The top staff is in treble clef and contains a melodic line with chords G-7, C9, and F6 indicated above it. The bottom staff is in bass clef and contains a bass line with chords corresponding to the top staff. The music continues with eighth and quarter notes, and ends with a double bar line and a '4X' repeat sign.