



Gustav Anderson

United States (USA), Norwalk

OLD FOLKS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title:	OLD FOLKS
Composer:	Anderson, Gustav
Arranger:	Anderson, Gustav
Copyright:	Copyright © Gustav Anderson
Publisher:	Anderson, Gustav
Instrumentation:	Lead sheet (with lyrics)
Style:	Ballad
Comment:	I'm 75, I qualify as OLD

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

OLD FOLKS

F^A7 C^{7sus} F^A7

1A BL Distorted Rock Guit

A B^b^A7 B^b^G F^G F^G
C^G C^G F F^F D^G(^{#5}) D^G G^G D- G^G
F^F C^C F^F F^F D^G(^{#5}) D^G G^G B^b- C^C D^D(^{#5}) C^C G-
A B^b^A7 B^b^G F^G F^G
C^G C^G F F^F D^G(^{#5}) D^G G^G B^b- F^F B^b^G F^F B^b-^(D)
F^F C^C(^{#5}) F^G
F^F C^C(^{#5}) F^F
A B^b^A7 G- F^G F^G
C^G C^G F F^F D^G(^{#5}) D^G G^G C^G B^b- F^F B^b^G C^C(^{#5}) E^E(^{b5})

29A

E^{flat}7

A7(b9)

D-7

D^b7

C-7

B7

Musical staff for E flat 7 chord. The staff has a bass clef, a key signature of one flat, and a tempo marking of 37A. It consists of six measures of eighth-note patterns.

B^bΔ7 B^b-7 E^b7 A-7 D7(b9)

Musical staff for B^bΔ7 chord. It consists of six measures of eighth-note patterns.

G-7 C7 A-7 D7

Musical staff for G-7 chord. It consists of six measures of eighth-note patterns.

G7 G-7 C7 F-7 B^b7

Musical staff for G7 chord. It consists of six measures of eighth-note patterns.

E^{flat}7 A7(b9) D-7 D^b7 C-7 B7

Musical staff for E^{flat}7 chord. The staff has a bass clef, a key signature of one flat, and a tempo marking of 55B. It consists of six measures of eighth-note patterns.

B^bΔ7 B^b-7 E^b7 A-7 D7(b9)

Musical staff for B^bΔ7 chord. It consists of six measures of eighth-note patterns.

G-7 C7 A-7 D7

Musical staff for G-7 chord. The staff has a bass clef, a key signature of one flat, and a tempo marking of 61A. It consists of six measures of eighth-note patterns.

G-7 C7 FΔ7

Musical staff for G-7 chord. It consists of six measures of eighth-note patterns.

FΔ7 B^b/C C-7 F7

Musical staff for FΔ7 chord. The staff has a bass clef, a key signature of one flat, and a tempo marking of 69A. It consists of six measures of eighth-note patterns.

B^bΔ7 E^b7

Musical staff for B^bΔ7 chord. It consists of six measures of eighth-note patterns.

F^Δ7 **B7(^{#11})** **B_bD7** **D7(^{b9})**

G7 **G-7** **C7** **F-7** **B_b7**

E_b7 **A7(^{b9})** **D-7** **D_b7** **C-7** **F7**

858

B_bD7 **B_b-7** **E_b7** **A-7** **D7(^{b9})**

G-7 **C7** **E_bD7(^{#11})** **D7(^{b9})**

95A

G7 **C7** **F^Δ7**

F^Δ7 **B_b/C** **C-7** **F7**

101A

B_bD7 **E_b7**

F^Δ7 **B7(^{#11})** **B_bD7** **D7(^{b9})**

G7 **G-7** **C7** **F-7** **B_b7**

E^b7

A7(b9)

D-7

D^b7

C-7

F7

117a

B^bA7 B^b-7 E^b7 A-7 D7(b9)

125a

G7 C7 Eb7(#11) D7(b9)

126a

G7 C7 F#7

128a

D9 C7 F F7 D7(#5) D7 G7 D-7 G7 Bb- C7 D9(#5) D9 G-6

129a

D9 C7 F F7 D7(#5) D7 G7 F Bb-6 Bb- F Bb6 F Bb-(D7)

130a

F C7(#5) F9 Bb D7 F D-6 Bb-6 Bb-6 Bb-(D7)

149b

F C7(#5) F7 Bb D7 F D-6 Bb-6 Bb-6 C7 E7(b5)

A $B_{b} \Delta 7$ $G-6$ $F6$ $F9$

$C9$ $C7$ F $F7$ $D7(\#5)$ $D7$ $G7$ $C9$ $B_{b}-6$ B_{b} F $B_{b}6$ $C9(\#5)$ $E7(b5)$

$C9$ $C9$ $C7$ F $F7$ $D7(\#5)$ $D7$ $G7$ $C9$ $B_{b}-6$ B_{b} F $B_{b}6$ F