



# Gustav Anderson

United States (USA), Norwalk

## OLD DEVIL OF A MOON

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** OLD DEVIL OF A MOON  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz  
**Comment:** rhythm section pdf

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# OLD DEVIL OF A MOON

PIANO PART

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F

--77L-PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

F

FΔ7 F7(b9) BbΔ7 Bb6

Eb9 Ab-7 Db7(b9) GbΔ7 G-7 C7

F Bb B0 F6 C-7

The first system of music consists of two staves. The treble staff contains notes and chords corresponding to the chord symbols above. The bass staff contains bass notes and chords. The chords are F, Bb, B0, F6, and C-7.

F6 C-7 C-7 DA7 Ab9

The second system of music consists of two staves. The treble staff contains notes and chords corresponding to the chord symbols above. The bass staff contains bass notes and chords. The chords are F6, C-7, C-7, DA7, and Ab9.

D-7/G G9 G G

The third system of music consists of two staves. The treble staff contains notes and chords corresponding to the chord symbols above. The bass staff contains bass notes and chords. The chords are D-7/G, G9, G, and G.

F C-7 F C-7

The fourth system of music consists of two staves. The treble staff contains notes and chords corresponding to the chord symbols above. The bass staff contains bass notes and chords. The chords are F, C-7, F, and C-7.

F6/9 C-7 F6 C7(b9) C-7 F7

The fifth system of music consists of two staves. The treble staff contains notes and chords corresponding to the chord symbols above. The bass staff contains bass notes and chords. The chords are F6/9, C-7, F6, C7(b9), C-7, and F7.

**Bb<sup>7</sup>** **Bb<sup>6</sup>** **E<sup>b</sup><sub>9</sub>**

**A<sup>b</sup>-7** **D<sup>b</sup>7(b<sup>9</sup>)** **G<sup>b</sup>7** **G-7** **C7(b<sup>9</sup>)** **F** **B<sup>b</sup><sub>6</sub>** **B<sup>o</sup>** **F<sup>6</sup>** **C-7**

**F<sup>6/9</sup>** **C-7** **C-7**

**F<sup>6</sup>** **C-7** **F<sup>6</sup>** **G<sup>b</sup>7/C**

**F<sup>6</sup>** **C-7** **F<sup>6</sup>** **C-7**

F6 C-7 C-7 F C7(b9) C-7 F7(b9)

The first system of music features a treble clef staff with a key signature of one flat. The bass clef staff contains a bass line with a triplet of eighth notes. Chords are indicated above the staff: F6, C-7, C-7, F, C7(b9), C-7, and F7(b9).

BbΔ7 Bb6 Eb9

The second system continues the piece with a treble clef staff featuring a triplet of eighth notes. The bass clef staff has a bass line with a triplet of eighth notes. Chords are labeled as BbΔ7, Bb6, and Eb9.

Ab7 DΔ7 Gb6 G-7 C7 F Bb Bb F6 C-7

The third system shows a complex chord progression in the treble clef staff, including Ab7, DΔ7, Gb6, G-7, C7, F, Bb, Bb, and F6. The bass clef staff has a bass line with a triplet of eighth notes. A C-7 chord is also indicated above the final measure.

F6 C-7 DΔ7 E-7 F#-7 A7(b9) DΔ7 Ab9

The fourth system features a treble clef staff with a key signature of one flat. The bass clef staff has a bass line with a triplet of eighth notes. Chords are labeled as F6, C-7, DΔ7, E-7, F#-7, A7(b9), DΔ7, and Ab9.

D-7/G D-7/G G9 G G

The fifth system shows a treble clef staff with a key signature of one flat. The bass clef staff has a bass line with a triplet of eighth notes. Chords are labeled as D-7/G, D-7/G, G9, G, and G.

F C-7 F C-7

Musical notation for the first system, showing a treble and bass staff. The treble staff contains chords F and C-7. The bass staff contains chords F and C-7.

F6/9 C-7 F6 C7(b9) C-7 F7

Musical notation for the second system, showing a treble and bass staff. The treble staff contains chords F6/9, C-7, F6, C7(b9), C-7, and F7. The bass staff contains chords F6/9, C-7, F6, C7(b9), C-7, and F7.

BbΔ7 Bb6 Eb9

Musical notation for the third system, showing a treble and bass staff. The treble staff contains chords BbΔ7, Bb6, and Eb9. The bass staff contains chords BbΔ7, Bb6, and Eb9.

Ab-7 Db7(b9) GbΔ7 G-7 C7(b9) F Bb6 Bb F6 C-7

Musical notation for the fourth system, showing a treble and bass staff. The treble staff contains chords Ab-7, Db7(b9), GbΔ7, G-7, C7(b9), F, Bb6, Bb, F6, and C-7. The bass staff contains chords Ab-7, Db7(b9), GbΔ7, G-7, C7(b9), F, Bb6, Bb, F6, and C-7.

F6 C-7/F D-7 C-7/F F6 C-7/F D-7/GE-7/G#

Musical notation for the fifth system, showing a treble and bass staff. The treble staff contains chords F6, C-7/F, D-7, C-7/F, F6, and C-7/F, D-7/GE-7/G#. The bass staff contains chords F6, C-7/F, D-7, C-7/F, F6, and C-7/F, D-7/GE-7/G#.

Chord progression:  $D\flat 7$   $G-7$   $F\flat$   $C-7$   $F$   $D\flat 7$

The first system of music consists of two staves. The treble staff contains a melodic line with notes and rests, while the bass staff provides harmonic support with chords and moving lines. The chords are labeled above the staff:  $D\flat 7$ ,  $G-7$ ,  $F\flat$ ,  $C-7$ ,  $F$ , and  $D\flat 7$ .

Chord progression:  $C-7$   $B\flat-7$   $G\flat 7$   $F\Delta 7$

The second system of music consists of two staves. The treble staff contains a melodic line with notes and rests, while the bass staff provides harmonic support with chords and moving lines. The chords are labeled above the staff:  $C-7$ ,  $B\flat-7$ ,  $G\flat 7$ , and  $F\Delta 7$ .

Chord:  $F\Delta 7$

The third system of music consists of two empty staves, one for the treble clef and one for the bass clef, with the chord label  $F\Delta 7$  positioned above the treble staff.