



# Gustav Anderson

United States (USA), Norwalk

## OLD BOSSA FOLK

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** OLD BOSSA FOLK  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Latin

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# OLD BOSSA FOLKS

ARR LA

GA7 D7sus GA7

MELODY (L. VIBES)

4/4

QUIPAX 407: GUITAR, ELECTRIC, RHYTHM BOSSA EV 140

B CΔ7 C6 G6 G9 C C-6 E9 D-6 E7

D9 D7 G G7 E7(#5) E7 A7 E-7 A7 C- D7 Eb9(#5) D9 A-6

B CΔ7 C6 G6 G9 C C-6 E9 D-6 E7

D9 D7 G G7 E7(#5) E7 A7 G C-6 C- G C6 G C-(Δ7)

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The musical score is written for guitar and melody. It features a 4/4 time signature and a key signature of one sharp (F#). The guitar part is in the bass clef, and the melody is in the treble clef. The score includes various chords such as GΔ7, D7sus, GΔ7, CΔ7, C6, G6, G9, C, C-6, E9, D-6, E7, D9, D7, G, G7, E7(#5), E7, A7, E-7, A7, C-, Eb9(#5), and C-(Δ7). The melody line consists of eighth and quarter notes, often with slurs and ties. The guitar part includes various chord voicings and techniques like bends and slurs. The score is arranged by LA and includes a copyright notice for GA©ARP and a reference to free-scores.com.

G D7(#5) G<sup>9</sup> C C-6 C-6<sup>(-67)</sup>  
 G D7(#5) G7 C Eb7 G E-6 C-6 D7 F#7(b5)  
 B C#7 A-6 G6 G<sup>9</sup> C C-6 E<sup>9</sup> D-6 E7  
 D<sup>9</sup> D7 G G7 E7(#5) E7 A7 D<sup>9</sup> C-6 C G C6 D<sup>9</sup>(#5) F#7(b5)  
 F#7 B7(b9) E-7 Eb7 D-7 C#7

This musical score is for the piece "Old Bossa Folks" and is presented on page 3. It consists of two staves: a top staff for guitar and a bottom staff for piano. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef. The score is divided into measures, with various chords indicated above the guitar staff. The chords include CΔ7, C-7, F7, B-7, E7(b9), A-7, D7, B-7, E7, A7, A-7, D7, G-7, C7, F#b7, B7(b9), E-7, Eb7, D-7, and C#7. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment includes chords and some melodic lines, with some notes beamed together. The overall style is characteristic of bossa nova music.

A-7 D7 B-7 E7  
 A-7 D7 GΔ7  
 GΔ7 C/D D-7 G7  
 CΔ7 F7  
 GΔ7 C#7(#11) CΔ7 E7(b9)

A7 A-7 D7 G7 C7

F#7 B7(b9) E-7 Eb7 D-7 G7

C#7 C-7 F7 B-7 E7(b9)

A-7 D7 F7(#11) E7(b9)

A7 D7 G#7

B CΔ7 C6 G6 G9 C C-6 E9 D-6 E7

D9 D7 G G7 E7(#5) E7 A7 E-7 A7 C- D7 Eb9(#5) D9 A-6

B CΔ7 C6 G6 G9 C C-6 E9 D-6 E7

D9 D7 G G7 E7(#5) E7 A7 G C-6 C- G C6 G C-(Δ7)

G D7(#5) G9 C C-6 C-6 C-(Δ7)

G D7(#5) G7 C Eb7 G E-6 C-6 D7 F#7(b5)

B C#7 A-6 G6 G9 C C-6 E9 D-6 E7

D9 D7 G G7 E7(#5) E7 A7 D9 C-6 C G C6 D9(#5) F#7(b5)

D9 D7 G G7 E7(#5) E7 A7 D9 C-6 C G

G#7