



Gustav Anderson

United States (USA), Norwalk

Ohio Beautiful

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: Ohio Beautiful
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet (with lyrics)
Style: Waltz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

BEAUTIFUL OHIO IN 3 AND 4

ARR LA

G Δ 7 E-7 A-7 D Δ 3(b9)

16 1/2 VIBES

G D7

D7 G

G A-7/C D7

D7 G D7

G D7

D7 G

G G7 C6 A-7/C

D7 G D7(b9) G

GΔ7
E-7
A-7
D13(b9)

G D7

D7 G

G A-7/C D7

D7 G D7

G D7

D7 G

G G7 C6 A-7/C

D7 G D7(b9) G

G G7 C6 A-7/C

69A 78A

The image shows a musical score for guitar, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a D7 chord and a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fifth measure contains a quarter note D5, a quarter note C#5, and a quarter note B4, all beamed together. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together. The seventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. The bottom staff begins with a bass clef. The first measure contains a D7 chord and a quarter note G3. The second measure has a quarter note A3, a quarter note B3, and a quarter note C4, all beamed together. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. The fourth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3, all beamed together. The fifth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3, all beamed together. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. The score includes several annotations: 'D7' above the first and fifth measures, 'G' above the fifth measure, and a trill '3' above the third and fourth measures. The number '81A' is written in the bottom left corner of the page.